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*A History of Scotland from the Roman Occupation.* By Andrew Lang. Vol. IV. (Blackwood & Sons.)

Our principal objection to the concluding instalment of this book is that it fails to justify its title. Scottish Jacobitism deserves ample recognition as the fragrant memory of a lost cause; but as a factor in politics it accomplished nothing, seldom attempted anything, and was confined mainly to the Highlands. Thus the author of a history of Scotland who devotes to Jacobite plots and risings the greater part of his fourth volume is not merely upsetting the balance of his work: he is also raising another obstacle to the adequate appreciation of Scottish history, and is confirming the public in its complacent indifference to all but the picturesque and more trivial aspects of that study—a state of mind which suggests Stevenson's description of infantile consciousness as "a pleasing stupor" dispelled at intervals by the apparition of some "bright object," such as a Guardsman's uniform. No reasonable person can now doubt—least of all a person so clear-sighted and unprejudiced as Mr. Lang—that the Union was vastly more important to Scotland than any or all of the attempts that were made to extort its repeal; yet, whilst a dozen years (1707-19) of fruitless striving on behalf of the White Rose—to use the author's favourite expression—absorb 130 pages of this volume, the preceding twelve years, comprising the whole story of the Union from the inception of the Darien scheme in 1695, occupy only 77 pages.

Parliamentary struggles, however momentous, do not interest Mr. Lang. He

quotes a summary of debate from that wooden-headed annalist Hume of Crossrigg (as we prefer to spell it), and concludes it thus: "I came out, ends honest Crossrigg—and we only wish to imitate him as rapidly as possible." Ably as Mr. Lang has elucidated certain episodes, such as the "Worcester" case and the Cameronian-Jacobite plot, and judicious as are, here and elsewhere, his general observations, the account he offers of the Union is so far from being either complete or thorough that the critic who takes this confession seriously is not necessarily devoid of humour. The Union Commission of 1689 is not mentioned, and the conference of 1702-3 is dismissed in a sentence—an inaccurate sentence, since "matters of free trade, of colonial privileges," were not amongst those that "blocked the way." The Company-making Act of 1695 was sufficiently "portentous," but independent legislatures do not annul each other's laws. The statute suspended for ten years was of course the Scottish Navigation Act of 1661, not the English Navigation Act of 1660. Despite his distrust of memoirs (p. 177), Mr. Lang accepts Lockhart's tale of Queensberry violating his engagements to the Cavaliers by supporting Presbyterian measures. We know from other sources that the Cavaliers had broken faith with the Government before any such measure was proposed. It is not mentioned that Queen Anne's successor under the Act of Security was to be a Protestant—a proviso which excluded James VII.'s son. When the Treaty of Union was brought before the Scottish Parliament in October, 1706, its fate depended entirely on whether the *Squadron* should vote for or against it. This group of over twenty members headed by the Marquis of Tweeddale had hitherto advocated the federal scheme offered as an alternative to complete independence in the Act of Security. Their decision to accept the Union was not reached, as we know from their private letters, till the spring of 1706, and was not divulged till the autumn. The author's allusions to this matter are both scant and strange. Referring to a time when the Act of Security had not even been introduced, he tells us that "Tweeddale was of the party who, without much enthusiasm, backed the Union from common sense"; and we should therefore suppose that in his opinion the *Squadron* did not need to be converted, if we were not told that in 1706 "Montrose—degenerate Marquis!—and Roxburgh joined the Unionists"—an unfortunate statement, since the "degenerate Marquis" had seceded from his party and for seven months had been President of the Council. With the *Squadron* at their back, the Government dominated the House; but they had still to face a hostile majority out of doors, and were compelled to amend the treaty in the interest of the Scottish Church and Scottish trade. Mr. Lang barely mentions the critical negotiations between Parliament and the General Assembly's Commission; and he does not explain

what commercial amendments were made, and how—a point of great delicacy—their acceptance at Westminster was ensured. A glance at the Scottish Ratification would have shown him that Defoe's proposal to add an Act explanatory of certain articles, instead of altering them directly, was not adopted. The passing of the Treaty of Union through the English Parliament is dismissed—presumably as foreign to the narrative—in nine words, whilst at a later stage twice as many pages are devoted to the internal dissensions of the exiled Court.

The Union is not the only topic in this volume which has suffered from the inroads of that irrepressible creeper, the White Rose. As London after 1707 was the political centre of Great Britain, the interaction of Scottish and English parties might well have been sketched—the connexion of the Old Whigs with Sir Robert Walpole, of the New Party or *Squadron* with Sunderland and Carteret, and the decisive part taken by Scotland in Walpole's fall. Mr. Lang's treatment of ecclesiastical affairs is curiously one-sided. He enters with considerable minuteness into the doctrinal and administrative disputes which were to result in a small secession; but the whole subject is treated from the standpoint of Dissent, and no adequate account is given of the great movement of opinion which was liberalizing the Church, sapping anti-Unionist prejudice, and leading up to the literary revival. Much is said of Boston, Wodrow, and Ebenezer Erskine, who is compared to Achilles: not a word of Wishart and Leechman. Mr. Lang does not seem to be aware that Moderatism, so far as it falls within his period, was much less harsh, cold, and worldly than it subsequently became, or that its leading spirits were all opposed to patronage; and when he says that enthusiasm, "as we understand the term," is vital to religion, he overlooks the fact that "enthusiasm" had then an entirely different significance, and meant what an English ecclesiastical historian has defined as "a misconception of inspiration." The Book of Common Prayer was not introduced, as the author surmises, by English officials after the Union: a large supply of copies, subscribed for by English Churchmen, had been sent into Scotland in the early years of Queen Anne.

There is an interesting chapter on "Life in the Highlands," and another on "Life in the Lowlands," much the greater part of which is occupied—not always wisely—with education. It is pleasant to hear of the pranks of "young barbarians" at the universities, and how the professors depleted the libraries by failing to return borrowed books; but such trifles, however entertaining, do not compensate for the omission of all but the merest incidental reference to the rise of Glasgow and of transatlantic commerce; to the progress—recognized as important—of the linen industry; and to the process by which the Equivalent and other Union funds were at last made available for its support. Here we may

mention that Walpole's Government was not wholly inattentive to Duncan Forbes (p. 435) when in 1738 he suggested the raising of Highland regiments. The Black Watch took its place in the line only two years later.

Mr. Lang's interest in Jacobitism does not warp his judgment, and the story of its intrigues and campaigns is unfolded with admirable thoroughness, temper, and sense. Particularly vivid and humorous is his narrative of the first rising, doomed to futility by its amateur commander, its irresolute and divided counsels, and its

"eternal want of powder, which Mar seems to have regarded as a rare product of the soil in certain favoured regions, not as a commodity which could be made at Perth or Aberdeen by arts known to men."

So dispassionate an historian makes, perhaps, an unwise concession to *de jure* sentiment in acceding the royal title to the Chevalier de St. George, whose lack of spirit and penetration is abundantly manifest in these pages, but who, nevertheless, is rehabilitated as a just, chivalrous, and pathetically reasonable prince. It may be objected that the author's standpoint in surveying military operations is too exclusively that of the Jacobite camp; and it would have been easier to follow him in his exploration of plots if the outline of European politics had been more sharply defined. We are told that the Regent Orleans was very unlikely to assist the rising of 1715; but the motives, springing from the Treaty of Utrecht, which secured his neutrality are not explained. Mr. Lang supposes that "there can have been few Presbyterians" in Prince Charles's army: Ramsay of Ochtertyre mentions as "not incurious that a great majority of the insurgents were nominally Presbyterians." In the account of the battle of Falkirk there is a regrettable allusion to "the miserable Glasgow volunteers," amongst whom the Highlanders "washed their swords." These men behaved—to quote one of the corps—"pretty well for a militia." They stood their ground after the regulars in front had fled, and even after a company of them had been swept away by the panic-stricken dragoons; and Pitt, speaking in the House of Commons three years later, said that, unfortunate as the affair of Falkirk was, "yet if the Glasgow regiment had not been there, it might have been much more unfortunate, and the victory of the rebels more complete." If the work had been continued far enough to include more than a bare reference to the remedial legislation of 1747, Mr. Lang would probably have discovered the error of his statement (p. 115) that "the feudal superiorities of the chiefs were, of course, the main strength of Jacobitism." Very few of the chiefs had grants of heritable jurisdiction. Their power was patriarchal, not feudal; and, as the late Duke of Argyll in his 'Scotland as It Was and as It Is' clearly showed, the chartered rights of vassalage granted to landowners were

intended to break up the sentimental cohesion of the clan.

We have noticed one or two slips. On p. 163 "Duke of Hamilton" is a mistake for the Duke of Argyll; and it cannot have been the Duke of York (p. 477)—it was probably the Duke of Perth—who in 1745 "picked up" a gentleman volunteer near Garstang. There was no Chancellor of Scotland after the Union (p. 164); and the reader cannot be expected to know—particularly as the index affords no help—that the Earl of Findlater is the person more familiar as the Earl of Seafield.

*The Public Schools from Within.* A Series of Essays, written chiefly by School-masters. (Sampson Low & Co.)

In some districts local authorities have already addressed themselves to the problem of secondary education, and it is safe to predict that within the next decade the gradual growth of secondary day schools in competition with schools of the older type will be perpetually forcing the minds of parents to weigh the strong and the weak points of public-school life and training. This being so, a collection of facts such as that offered by the thirty-two essays contained in 'The Public Schools from Within' should be heartily welcomed, not only by educational authorities and parents, but also by public-school masters, who are often supposed to know a great deal about public-school education as a whole, but really are so engrossed by work in their own particular grooves that their ideas on the subject would hardly be more just and accurate than those of an intelligent journalist who should carefully read through such a series of essays as the present. So incessant and raking has been the fire of criticism on public schools and their ways during the last few years that it is no easy matter, amid all the excitement, to say when a crisis has arrived or a new epoch begun; but for the reason above suggested—the new activity of local authorities—the appearance of this book at the present juncture would seem to be timely. At any rate, sane critics who read these pages should be fully convinced that at least the men at the wheels of the different vessels that compose the public-school fleet are not napping with Palinurus.

Here are thirty-two contributors, twenty-two of whom are actually on the staffs of fourteen public and two preparatory schools, three others having been masters at public schools, while nearly all the rest are still in close touch, as examiners or otherwise. The idea of collecting and disseminating information about the public schools with a view to strengthening and extending their services to the nation originated with *The Times*. The writers were selected simply for their ability to deal with certain subjects:—

"There has been no concert between them, nor have they been brought together for any controversial purpose.... There was no *parti pris*, no attempt or desire to prove

a case or direct discussion to a particular conclusion."

Those who have read the thirteen articles that have been published in *The Times* will be aware that each writer takes his own line, that a great variety of treatment is the result, and that there is considerable unevenness in the merit of the articles. At the same time it may be claimed that they are all characterized by breadth of view, and that the book as a whole presents a composite, yet a true picture of public-school life, painted by men who have the best chance of knowing its details.

The writer of the excellent introduction—a champion of the public schools—sets himself to answer some of the outside criticism, of which there has certainly been enough and to spare within recent years. With the general trend of his remarks we cordially agree, but have good reason for doubting whether his rosy view of the demand for education of this type is justified. It is true that "from a small body of distinctly aristocratic institutions they have expanded into a large one which caters for a wide and varied public." But from our own knowledge of the depletion of several schools, the head-masterships of which have recently been in the market, and from information supplied by an eminent head master, it seems certain that for one Eton which has no difficulty in keeping its numbers above a thousand there are four or five schools of somewhat less aristocratic type in which head masters would not find payment by capitation fees very pleasant under present conditions. On the other hand, we endorse his contention that the public schools collectively have advanced rapidly through active changes during recent years—a point well made by the writer of the essay 'The Evolution of a Public School.'

The changes in the schools have largely been the result of self-criticism; the evolution has been mainly from within. We doubt whether to-day external influences are affecting secondary schools half as much as the self-imposed investigations of the teachers. The recent reform of mathematical teaching began with the representatives of the schools. The necessity for the reformed pronunciation of Latin has been realized by teachers themselves; for what does the outside public know or care about such a subject? What is the meaning of those full agenda at the numerous educational conferences taking place each December and January—meetings so numerous that the press cannot cope with them or report their proceedings so fully as they deserve? Indeed, several of these essays appear to show that, so far from being dead to current influences, schoolmasters at present are in danger of becoming over-sensitive. Certainly, when the Classical Association and the Modern Language Association and the English Association and other associations have exhausted their present enthusiasm for establishing ideal types of curriculum, it will be a thousand pities if the curriculum is not allowed to rest for the next half century. It is not the changing

of subjects, still less is it the multiplication of them, that demands our earnest attention, but it is the method of applying them.

Happily, on the fundamental characteristic of public-school life, the training of character, a remarkable and satisfactory unanimity is revealed by the remarks of the various essayists who contribute to this volume. This being so, if our authorities make it their steady endeavour to get and keep a clear conception of the object of education, they need not be for ever "fashing themselves" about the ignorant criticisms of a public which is loud in its demand for "utility," and forgets that in the end the schools are largely what the parents make them. The critics of the public-school system have to remember that it naturally and inevitably reflects the weaknesses as well as the strength of the national character—that the adoration of the athlete, and the indifference to the vital interests of citizenship, found in public schools are part and parcel of the latter-day English character. "The charge lies against the whole, which is greater than the part."

We venture to recommend these essays to all who are willing to found their criticism on facts. It is impossible here to deal in detail with them, either as to subject-matter or execution. Suffice it to say that there are eight articles on classroom studies, six on so-called auxiliary studies, five on moral and social influences, and four on physical culture; while three are historical and descriptive, and six deal with miscellaneous subjects. But it is matter for regret that all these specialists, each deep in his own subject, omit to give proper consideration to the main point: How are all these good things to be dovetailed into the public-school system?

*Imperial Outposts.* By Col. A. M. Murray. (John Murray.)

COL. MURRAY deals in this volume with subjects of the highest interest. If we note those opinions from which we differ, it must be with the preliminary remarks that there is still more in the book with which we thoroughly agree, and that the whole of it is suggestive and worthy of the most careful consideration.

Although, for a soldier, Col. Murray is anxious to accept the naval view of strategy necessary to the island Powers of the United Kingdom and Japan, there are portions of his theme in which we fancy that we detect heresy. What seems to us false doctrine is occasionally supported by assumptions in themselves erroneous. Why, for example, should it be asserted that "naval control of the Mediterranean means naval control all over the world"? Our existing naval position, and that to which we may look forward in the years at present within our view, are here explained by means of the least valuable part of the annual *Return of Fleets*. The table, which is printed

by itself as an appendix, lumps together as "First-Class Battleships" the Dreadnought and the Devastation of 1871. Armoured vessels, which alone in the opinion of some naval officers can count for much in the early stages of a war, are treated by this table as though they were on an equal footing with old ships not to be repaired, and on the point of being broken-up.

When the author comes, in his earliest chapters, to Gibraltar and the supposed "key" to the Mediterranean, and discusses the weakness of the geographical position of Gibraltar, commanded as it is at easy artillery range, he neglects the chief considerations essential to the solution of the problem: "The question is a purely military one"—exactly that which it is not. If Spain were hostile—happily improbable—or if her weakness were such as to allow her neutrality to be overcome by a hostile belligerent, we in turn should be free to reoccupy as a temporary naval base the Balearic Islands, far better situated for our purpose than is Gibraltar. The strategy of the case is intimately connected with policy. Like all soldiers and some sailors, Col. Murray is inclined to attribute undue importance to naval bases in the hands of a Power or an alliance not possessed of command of the sea. What importance need we attach to the fact that "Germany has no naval base in the Mediterranean, but has a well-equipped one in the Cameroons"? As for the assertion that "the French are installed at Goree as strongly as at.... Bizerta," it is not true; and the importance which the French attached to their bases in Further India, in the West Indies, at Dakar, and at Diego Suarez, was shown by the great debates in both French Chambers during the late winter to be a matter of the past. The enormous development of docks and fortification at Bizerta is a wholly different matter.

When we come to the Persian Gulf our author declares that if a Russian railway and a German railway should be made to Gulf ports,

"the mastery of the Gulf will pass out of British hands....England sends her warships to police the Gulf in order to protect her trade. If that trade goes, the fleet will go too."

The newly formed opinions of French scientific sailors show the result of discussing naval bases and local command of certain seas from the point of view of the inferior naval Power. If an alliance dispute our command of the sea, the battle between the hostile fleets and ourselves will be fought out near home. These considerations upset the argument founded by our author upon the change introduced by the transfer of the Philippine Islands to the United States from "a weak naval Power like Spain." "The future of the Pacific" in the event of war between the United States and ourselves will depend, not on bases, but upon the military situation in Central Canada and the comparative strength in navies of the hostile Powers or groups. In a Preface

contributed to this volume Lord Roberts agrees with the author in desiring to reverse the policy of the late and present Governments and again place British battleships in the China Sea. It is argued that a sudden combination of hostile Powers might destroy our cruisers. It is not so; but were the facts otherwise, the destruction of our cruisers in the China Sea would not materially affect the real or world-wide situation.

To still more important matters do we come when the author asks us to consider "the material value of the Japanese alliance to Great Britain." Unfortunately, the question which should be considered is not this military point, but the wider political subject of which it forms a part. What, we ought to ask ourselves, is the political value of the British alliance to Japan? Col. Murray appears to us to put the cart before the horse. He points out that the European communities in Shanghai are isolated and should be protected by more force. So long as the Japanese alliance lasts, the communities are protected by Japan. If the Japanese should terminate it, which it may be to their present or future interest to do, the whole of our strategy is affected, and Shanghai again becomes an unimportant detail. It is no use to tell us that

"the Japanese are proud of their alliance with Great Britain, and fully appreciate its significance. It has given them an assured position among the Great Powers of the world. It insured fair play during the struggle with Russia, and made peace possible."

Of this there can be no doubt. What matters is that point upon which Col. Murray gives less guidance, namely, how interest, rather than gratitude, may affect the minds of the leading statesmen of Japan. Lord Roberts praises in the Preface "the complete separation of questions of defence from politics" in Japan, and contrasts it with the neutralization of the "usefulness of the Committee of Imperial Defence....by the inclusion in its deliberations of politicians." How is it conceivable that the strategic policy of either the United Kingdom or Japan can be settled by soldiers and sailors apart from the political rulers of one or another kind? Whether either Power or both should spend on navies or on the military preparation of land forces a greater or less proportion of the revenue devoted to "defence" is a matter of the first political importance, on which the civil rulers and the public opinion of each nation must decide. All that soldiers and sailors can hope for in either country is that their opinion, expressed by their best men, should be set before the rulers and considered.

The most definite of the suggestions of our author is one for strengthening Esquimalt or some other naval base on the Canadian shore of the Pacific. Esquimalt having been handed over to Canada by the Admiralty, Col. Murray desires to press on the Canadian Government the consideration of the equipment of such a

base in consultation with the Defence Committee of the British Cabinet; but the argument by which he defends his view is couched in language of some exaggeration:—

"In the impending struggle for commercial supremacy in the Pacific circumstances may arise which can only be controlled by a preponderance of naval strength on the side of Great Britain."

*Education and Social Life.* By J. Wilson Harper, D.D. (Pitman & Sons.)

PUBLIC attention has of late been so much concentrated upon the mere utility of education, and the material advantages derivable from it, that we are in danger of forgetting that education has other and nobler aspects; and Dr. Harper has done well to recall our thoughts to one of them. He points out, with great enthusiasm and no little persuasiveness, the effect that education, judiciously organized and controlled, must have on social life, and how greatly it must promote "social betterment."

We gather from the work itself that the author is mainly concerned with primary education, *i.e.*, the training in school which, by statute, is the privilege of all boys and girls to the age of thirteen or fourteen; and there is no doubt that if Dr. Harper's enthusiasm for disinterested "social service" were infused into the teachers and scholars of all our primary schools, the effect on the nation would in a short time be striking, and the conditions of life of the next generation would be vastly improved and brightened, while the sum of human happiness would be greatly enhanced. We are, however, inclined to doubt whether the average schoolboy will readily, or soon, surrender himself to comprehensive altruism; nor do we think that the minds of scholars before they leave primary schools are sufficiently matured to enable them to make much progress in, or much use of, the abstruse mental studies which, we read, must be introduced into the curriculum to bring about the addiction to "social service" which is so strongly advocated. The humbler "individualistic" conception of education will, we imagine, commend itself to the majority of Dr. Harper's readers, as indeed it does to us. If every primary schoolboy receives the best teaching and training that the State can supply, and is thereby brought to the highest standard of efficiency—physical, mental, and moral—of which his nature is capable, even without training in sociological and mental sciences, then social progress and improvement will necessarily be realized, as by degrees the younger, better-trained, more virtuous units replace in the social life of the country the older, less well-trained, less virtuous ones. The wider training in the five "sciences of human life," so earnestly recommended by Dr. Harper, should, we admit, be introduced into the curriculum of the Secondary School, but not

earlier; and in the primary stage of school life boys and girls should be persuaded, by all school authorities, of the happiness and joy in living which spring from intellectual pursuits, from the love of learning—independently of material advantage—and the refinement that results from the satisfaction of the desire for knowledge.

Dr. Harper gives a succinct survey of the history of education, showing how much we owe to the Renaissance and the Reformation. He explains by what slow and tentative processes the scope of education was enlarged, and the methods adopted by teachers were humanized; but sufficient credit is hardly given to the Church for the work it did in education in pre-Reformation times, when not only the larger religious houses, but also the presbyteries distributed over the country, were centres of schoolwork—work largely indeed tinged, and often obscured, by ecclesiasticism, but still the best, or rather the only, schoolwork then practicable.

The five studies that must be introduced into all schools (in addition to the existing subjects of instruction) are psychology, ethics, economics, politics, and religion. Dr. Harper insists on the necessity of psychology as the basis of all educational progress, and as absolutely essential in training scholars to look forward to, and to play their parts in, "the universal reign of righteousness and love" which is the "social ideal," the realization of which is the true end of all human education. A sound psychological foundation being laid, the remaining four studies—ethics, economics, politics, and religion—readily fall into their right places; and the five subjects constitute a fascinating scheme of instruction, the general adoption of which would have the sincere approval of many teachers; but, as we have already suggested, there is not room for it in the time-table of the primary school. There seems, however, to be no valid reason why this group of subjects should not be taught in the secondary schools; for here scholars' minds are more developed, and the time no longer necessarily devoted to the mastering of elements might with great advantage be assigned to such higher, more complex studies. The chapters devoted to the consideration of the educational value of these sciences contain many useful suggestions for right method in teaching them, and will, we think, be found useful by teachers. Accurate, logical statement is evidently a main requisite in the treatment of these topics, and in this respect Dr. Harper himself sometimes sets a bad example. Anything approaching a solecism greatly obscures the explanation or illustration of a subject already by nature abstruse; and expressions concerning the *handling* of *phenomena* and some others should have been modified in revision. In spite, however, of such slight blemishes, we have read the volume with pleasure, and consider it a useful contribution to the educational literature of the day.

*The Parish Clerk.* By P. H. Ditchfield. (Methuen & Co.)

MR. DITCHFIELD has produced an attractive volume of some 350 pages on a subject which readily lends itself to no small variety of treatment, involving mediæval and liturgical research together with the collecting of facts and gossip pertaining to late generations. It is somewhat curious, in these days of bookmaking on every conceivable subject, that no one has hitherto methodically treated the story of the parish clerk.

When once such a subject was taken in hand by a writer like Mr. Ditchfield, who knew where to look for material, the difficulty must have been to keep the volume within reasonable limits, particularly with regard to the reminiscences, printed and oral, of the quaint customs and methods of the parish clerk in country districts.

In the chapters that deal with the antiquity of the office and its duties in mediæval days, Mr. Ditchfield might, with advantage, have exercised just a little more care. A knowledge of episcopal registers would have shown, for instance, that the marriage of a parish clerk was regarded in England in pre-Reformation days as an irregularity, and was inquired into at visitations, with the result of a fine of some severity being imposed on a delinquent. Among the various occasional duties of the mediæval parish clerk—who was always tonsured and in minor orders—was one of serious import, namely, the reading of the epistle at Mass on festivals. Thus the Bishop of London in 1411 ordered the vicar of Elmstead to find a clerk to help him at private weekday Masses, and to read the epistle on holy days. As a rule, the clerk or clerks (for the larger churches usually had two or more) were required to sing in quire, careful instructions being laid down as to the part they were to take in the singing of the services. Mr. Ditchfield shows, after an interesting and careful fashion, how gradual was the change in such portions of the parish clerk's duty. In the days of Edward VI. it was still his duty to begin the service of Holy Communion by singing the psalm appointed for the introit; and he not only led the responses in the Lesser Litany, the Gloria and the Creed, but also read the offertory sentences, and said or sang the Ter Sanctus and the Agnus Dei. In addition, he had to accompany the priest when administering the Communion to the sick, and on that occasion read the epistle. Many people are old enough to remember the days when the clerk was accustomed to announce the appointed hymns or metrical psalms, introduced by the words, "Let us sing to the praise and glory of God...."

The Oxford movement of last century had its drawbacks as well as its undoubted merits. Among several hasty proceedings by over-zealous Tractarians was the general condemnation of even this harmless survival of a clerk's former duties, and the notion got abroad—

though it was reverse of the truth—that there was something irreverent and unorthodox in permitting the parish clerk to take even so humble a part in the service as the proclaiming of the number of the psalm.

Two chapters are devoted to the story of the Worshipful Company of Parish Clerks. How few Londoners know of the existence of such a company, or are aware that it still flourishes and has a hall of its own! The first mention of the Company occurs in 1233, when the clerks were incorporated and registered in the books of the Guildhall, with St. Nicholas as their patron saint. Henry VI. in 1442 granted a charter to the Parish Clerks of London, conferring on them the right of a perpetual corporate community, with two masters and two chaplains. In this charter it is recited how they had for a long time maintained a poor brotherhood. The bad times consequent on the Wars of the Roses brought trouble to the community, and seven years later they petitioned Edward IV. (and obtained their prayer) to refund their guild, maintaining only one chaplain in their chapel, together with seven poor brethren, who daily prayed for the king, the faithful, and the guild members, past and present. Their original home was in Bishopsgate, but they had property also at Finsbury and Enfield.

As this guild of the parish clerks was associated with prayers for the departed, their hall and property were seized by the King in 1548 ("or rather," as Mr. Ditchfield words it, "by the infamous courtiers of Edward VI.") and sold, together with the almshouses, to Sir Robert Chester. The City Corporation showed them much sympathy, but all efforts to recover their property failed. William Roper, however, the son-in-law and biographer of Sir Thomas More, whose portrait still hangs in their new hall, befriended the dispossessed company, and, with others, re-endowed them, bequeathing them, on his death in 1577, some tenements in Southwark, on condition of their distributing four pounds among poor prisoners. The clerks applied for and obtained a new charter in 1610. They were required to make returns for the bills of mortality and of the deaths of freemen. The masters and wardens had power granted them to examine clerks as to their proficiency in singing the Psalms of David, and their ability to make the weekly returns of mortality.

In 1671 the clerks entered into a new hall in Wood Street, which they still possess; the present entrance is from Silver Street. Over the courtroom door stands a copy of the Clerks' arms, which are thus described:—

"The feyld azur, a flower de lice goulden chieffe gules, a leopard's head between two pricksonge bookees of the second, the laces that bind the books next, and to the creast upon the healme, on a wreath gules and azur, an arm, from the elbow upwards, holding a pricking book, 30th March, 1582."

These are the arms, "purged of superstition," which were granted by Robert Cook, Clarenceux Herald, at the above-mentioned date.

This volume, which is well and aptly illustrated, has a considerable abundance of stories, real or imaginary, as to the sayings and doings of country clerks of the past. Several are old staggers, worn almost threadbare; but many others are new or but little known. Among the latter the following may be cited:—

"The story is told of a rector who, when walking to church across the squire's park during a severe winter, found a partridge apparently frozen to death. He placed the poor bird in the voluminous pocket of his coat. During the service the warmth of the rector's pocket revived the bird and thawed it back to life; and when, during the sermon, the rector pulled out his handkerchief, the revived bird flew vigorously away towards the west end of the church. The clerk, who sat in his seat below, was not unaccustomed to the task of beating for the squire's shooting parties, and called out lustily, 'It be all right, sir; I've marked him down in the belfry.'"

#### NEW NOVELS.

*The Flying Cloud.* By Morley Roberts. (Hurst & Blackett.)

MR. ROBERTS has his thorough knowledge of the sea well under his command. His present tale as story pure and simple has faults; as a series of descriptions of life aboard an ocean-going sailing ship it has remarkable merit. The period is at least twenty years ago. The ship Flying Cloud is a full-rigged clipper ship in the colonial trade, carrying second- and third-class passengers, and a crew composed largely of Malays and Indians. Her skipper, who has been a fine sailor, and notable for his "carrying-on" propensities, is now a confirmed opium-eater; and out of this habit comes tragedy, in which the ship and all her company are almost overwhelmed. But the gist of the book lies in its record of the impression made upon a well-educated youth in the steerage by the sea and the hazardous calling of those who follow it. Mr. Roberts's descriptions deserve to live. When warmed to his work, he throws aside all that is pretentious and mannered, sloughs his colloquialism as a writer, and deals in sound, moving, graphic English.

*Madame de Treymes.* By Edith Wharton. (Macmillan & Co.)

MRS. WHARTON has selected a theme for her little novel or short story which reminds us strongly of that charming book 'The American.' The scene is the same, and the story hinges on the same conflict of ideals of race and class; but in this case the heroine, though wedded to a scion of the old nobility is, like the hero, an American by birth, and, moreover, not a widow. Her only hope of freedom lies in divorcing her unworthy husband—a measure likely to be opposed by his family, the situation being further

complicated by the existence of a son and heir. The interest is centred less in the American Marquise herself than in her sister-in-law, Madame de Treymes, who, considered as a product of hereditary influences, seems a more subtle study than any of the characters in Mr. James's novel. The writing is distinguished by that blend of strength and grace which is characteristic of Mrs. Wharton, and we are not ill pleased with her sturdy faith in the superiority of the Anglo-Saxon and Protestant tradition.

*The Remnant.* By Charles Marriott. (Eveleigh Nash.)

THE clever author of 'The Column' is, upon the whole, to be congratulated, for he advances in the face of difficulties; and, while making undoubted progress, he preserves his youthfulness in a remarkable manner—its enthusiasm as well as its indiscretion and intolerance. The present book is more clever than its predecessors. That it leaves a distinctly unpleasant taste in the mouth is unfortunate, and due chiefly to the fact that it includes a subtle diagnosis of one of the most revolting forms of mental and nervous disease. The novel is really not the right medium for the dissection of these pathological problems. For the rest, Mr. Marriott's book is a smart diatribe against the better and more helpful aspects of conventional modern life. Its teaching—though he would disclaim the suggestion, the author preaches throughout—is decadent: it tends to exalt the loafer, and belittle the man who rates the common weal higher than individual development.

*The Mystics.* By Katherine Cecil Thurston. (Blackwood & Sons.)

THE popularity achieved by 'John Chilcot, M.P.,' is hardly deserved by its successor; yet Mrs. Thurston shows her old capacity for telling a story. In this book, however, she has taken her public too cheaply. She has not troubled to develop a situation which might have been worth developing, notwithstanding its hackneyed character. The humbug has often been exposed, yet he still offers chances to a clever writer. Mrs. Thurston deliberately throws away her opportunities. A mere skeleton of a story is offered with few explanations. The humbug is the prophet of a sect of fanatics who reveals himself through signs which he has learnt by access to a secret volume; and his purpose of trickery and knavery is defeated by his passion for one of the devotees. Of this woman we learn nothing beyond the fact of her devotion. Mrs. Thurston's characterization was never her strong point. We fail in consequence to be interested in the couple, though her power of telling a story simply carries us forward to the *dénouement*. Yet even out of that she rushes with unfair haste; and we do not credit the end at all.

*From One Man's Hand to Another.* By G. H. Breda. (Fisher Unwin.)

THE author's obligations to 'The Story of an African Farm' (acknowledged in a prefatory note) are to be discerned alike in the style and tendency of this novel, but especially in the character of the heroine, whose transcendent mental endowments and power of fascination for the opposite sex we are compelled, in the absence of confirmatory evidence, to take mainly on trust. The setting of the story is, however, original, and the picture of the London studio, with its strange occupants and Bohemian traditions, though not altogether convincing, is by no means deficient in charm. The writer should do better work hereafter, but must first correct some extraordinary misunderstandings with regard to matters of fact; for example, that public opinion on the subject of the birth-rate is exactly where it was twenty years ago, and that in Ireland (of all countries in the world) the peasantry "think no harm" of illegitimacy.

*Champion: the Story of a Motor-Car.* By John Colin Dane. (Cassell & Co.)

HERE the motor-car is endowed with the narrator's part. The difference between this and the well-known autobiography of a horse, 'Black Beauty,' is in some respects typical of the changes in our own time since the mid-Victorian era. There may have been a certain amount of unreality and prosiness about the earlier tale; there certainly is a good deal of smartness and vulgarity about the later. Yet it has its good points. It is crude and sensational, but the story moves forward with spirit, and certain exciting scenes in it are well realized, for instance, that in the great motor-car race in France. We gather that the author is less a master of motoring lore than he fancies. He shows this in several technical details.

#### BOOKS FOR STUDENTS.

*The Anglo-Norman Dialect: a Manual of its Phonology and Morphology, with Illustrative Specimens of the Literature.* By L. E. Menger. (Macmillan.)—Every university student of English philology should have some idea of the French literature written in England, and for this purpose Dr. Menger's work is invaluable, and in some respects indispensable. We have here a carefully digested survey of everything of importance on the Anglo-Norman dialect that has appeared in books and reviews, especially in French and German. Up to the present the best work in French dialects has been done by German scholars, but no one has attempted the task of focussing the results of so many writers, scattered and difficult of access as they are. The sudden and tragic death of so capable and enthusiastic a scholar as Dr. Menger is a great loss to science, but we may express the hope that he has left sufficient notes to enable other scholars to treat the remaining French dialects in the same way, and that they will also include texts in the separate treatises. We think, indeed, that the author exaggerates the importance of the Anglo-Norman dialect as compared with the others, though it may be more inter-

esting to the English-speaking student of French philology; and we are disposed to demur to the inclusion of the 'Roland' as Anglo-Norman on the strength of one manuscript only. We cannot think it was originally written in that dialect. Some reference to the second series of Prof. Skeat's 'Principles of Etymology' should also have been made. It is a pity that in a work intended for English-speaking students so little notice is taken of the effect of Anglo-Norman on English. Experts are waiting for Visiny's 'Anglo-Norman Anthology,' but in the meantime Dr. Menger had struck out an important line for himself, and it is to be hoped that others may be found ready to take up the task he left unfinished.

*The Seven Sages of Rome.* Edited from the MSS., with Introduction, Notes, and Glossary, by Killis Campbell. (Ginn.)—The title-page of this volume is somewhat misleading. Prof. Campbell has not, as would naturally be supposed, edited all the various Middle-English redactions of 'The Seven Sages' preserved in the nine extant MSS., but treats only the one which is represented by the Cotton and Rawlinson MSS. This text, which is now for the first time printed, has in its wording hardly anything in common either with that of the Auchinleck MS. edited by Weber, or with that of the Cambridge MS. edited by Wright. Prof. Campbell's Introduction is a laborious and scholarly piece of work, dealing not only with the grammar, phonology, and metre of the text which he has edited, but also with the complicated literary history of the French poem and the stories which it contains, with the mutual relationship of the nine Middle-English MSS., and with the bibliography of the many modern English versions of the poem. The editor's investigations have led him to the conclusion that there were only two independent translations of the poem in Middle English, one of them being represented solely by the Asloan MS. The extraordinary divergence between the other MSS. he considers to be wholly due to free handling on the part of English redactors, without any fresh recourse to the original. This result is surprising, especially so far as it relates to the text edited by Wright; but Prof. Campbell shows good *prima facie* grounds for regarding it as correct. The glossary is excellent. The notes are not numerous, and but few of them deal with matters of language. We observe that the editor is puzzled by the not uncommon redundant use of *that* in the question, "What was he that?" (Cf. 'Promptorium Parvulorum,' p. 231, "He, or he that, *ille, ipse.*") In the note on ll. 2321-2 he needlessly finds a difficulty in the rhyme of *brend* with *assent*, and quotes by way of explanation a remark of Dr. R. Morris which is both irrelevant and incorrect. The notes and Introduction contain several passages from the inedited MSS. We congratulate Prof. Campbell on the skill and care displayed in this edition, which students of "comparative literature" will find of great use.

#### SCHOOL-BOOKS.

##### ENGLISH LITERATURE.

*The Story of English Literature.*—Vol. I. *The Elizabethan Period, 1558-1625.* By E. W. Edmunds. (John Murray.)  
*Readings in English Literature.*—Vol. I. *The Elizabethan Period.* Junior, Intermediate, and Senior Courses. By E. W. Edmunds and Frank Spooner. (Same publisher.)

THE aim of these four books, which together form the first instalment of Mr.

Murray's new "English Literature Series" for schools, is, as the editors point out, "by means of a continuous story of English literature, aided by suitable volumes of illustrative reading matter," to interest students "in the organic realities of literature." The system is clear and sensible. Accompanying each volume of Mr. Edmunds's 'Story' are three of 'Readings' (one for each course—Junior, Intermediate, and Senior), selected from the writers of the period—the lesser as well as the greater, for the design of the series is not so much to emphasize the excellencies of the great as to trace the growth and tendencies of literary effort in each age. In this first volume of his 'Story' Mr. Edmunds has been most successful: it is lucid, eminently readable, and never dull; in addition, the author's criticism—though he lays no claim to originality—is freshly expressed and often suggestive. Particularly good are the chapters on 'Early Prose' and 'Early Experiments in Poetry'; while that dealing with 'Some Characters of Shakespeare's Plays' is especially in accord with the purpose of the book, which is primarily, we take it, to stimulate interest.

The selection of 'Readings' illustrative of the 'Story' is, in each of the three courses, on a far more generous scale than usual, and this alone would suffice to make the series notable. The extracts fall into three classes: 'Short Poems'—such as sonnets, the songs of Shakespeare, the less-known lyrics of Campion and his fellows, and the 'Prothalamion' and 'Epithalamion'—which are given in full; 'Longer Poems and Dramas'—such as 'The Faerie Queene,' 'Romeo and Juliet,' 'The Knight of the Burning Pestle,' and 'The Masque of Oberon'—incomplete of necessity, but presented in such a way that, thanks to selection and "brief connecting summaries," the whole action of play or poem is included as far as possible; and thirdly 'Prose and Poetry from Long Works.' The last include, among many others, extracts from Florio, 'Montaigne,' 'Euphues,' 'The New Atlantis,' and the narrative of John Davis, the navigator; and to each is added a suitable introductory note. The scheme is well conceived, compact, and methodical, and has been carried out with commendable discernment.

*Shakespeare's King Lear.* Edited by C. W. Crook. (Ralph, Holland & Co.)—This edition leads off with some excellent 'Hints to the Student.' We are not so well pleased with the brief 'Life' of the poet, which states suppositions as facts in an unwarrantable style. The introduction is commonplace and the editor has not, to our thinking, mastered the character of Cordelia, nor has he called attention to the Stoical rather than Christian philosophy of the play. There is a weak comment about Paronomasia. The notes in general are sensible, and placed at the bottom of the pages, which are all conveniently interleaved with blank sheets for further writing. Considering how much work has been done on 'King Lear,' we think either that Mr. Crook has not studied the play enough, or that he has studied the wrong critics.

*Tennyson's In Memoriam.* With Analysis and Notes by H. M. Percival. (Macmillan & Co.)—The editor remarks in his brief Preface that "these pages are drawn up from notes of lectures to my English classes," and that he has stated his own views, avoiding discussions. So far, well; but when he proceeds to say,

"I have refrained from giving any parallel passages for two reasons: the one is that I have heard Tennyson disliked them; the other, that

they have already been sufficiently given by others," he simply explains that this edition is not adequate. Tennyson could not reasonably have objected to the demonstration that he had happily transmuted the phrase of, say, Theocritus or Shakspeare. We do not think it wrong to put

And hopes and light regrets that come  
Make April of her tender eyes (XL.)

beside The April's in her eyes; it is love's spring.  
'Antony and Cleopatra,' III. ii.

In explaining words the notes are not sufficient: thus "event" in the last line but one of the whole poem should have been glossed. We are surprised to find nothing by way of Introduction about the style of the poem.

*Episodes from Southey's Life of Nelson*, in "English Literature for Secondary Schools" (Macmillan), have been well selected by Mr. C. H. Spence, who provides the few notes required. It is needless nowadays to refer to the excellent quality of Southey's prose. Campbell's spirited 'Battle of the Baltic' appears aptly in an appendix.

*The New Hudson Shakespeare*.—*As You Like It*. *The Merchant of Venice*. Introduction and Notes by H. N. Hudson. Edited and revised by E. C. Black, LL.D., with the Co-operation of A. J. George, Litt.D. School Edition. (Ginn.)—In these volumes, the various editors have done their work well, and cover a wide field of research and information. Notes, textual as well as critical, are given at the bottom of each page, and free use is made of previous editions, such as that of the Clarendon Press. In fact, acknowledgment seems to us to be due in the Preface for such help, though none is made. The Introductions are unnecessarily wordy. We notice with pleasure that the reading of the texts is generally maintained against attractive, but unwarranted conjectures.

*Stories from Dickens* (Harrap), have been retold by Mr. J. W. McSpadden with considerable tact and discretion. If Dickens is to be rehandled at all (and we have already expressed our doubts as to the desirability of the process), the thing is as well done here as could be hoped. Only two death-bed scenes are included, which is wise. Few people realize the extent to which children can be saddened by fictitious sorrows which hardly move the grown-up reader at all.

*Stories from Carlyle: Scenes from the French Revolution*, by D. M. Ford (Dent & Co.), is a selection which pleases us. Carlyle's style makes his book impossible for the schoolroom, and we have frequently found amazing ignorance of the French Revolution in young people. This pleasant little narrative will form a useful groundwork for serious history. It is, however, too kind to Marie Antoinette, who was not precisely an angel at any time of her life.

*The York Poetry Books*. Books I.-III. (Bell & Sons.)—These paper-bound books are well printed, and offer on the whole a good variety of poetic styles and subjects. Some living writers have contributed excellent pieces, and of bards of the past there are plenty. We can go from Tennyson's 'Brook' to T. H. Bayly's 'Fairies in Winter':

Perhaps, in red Vesuvius  
Carousals they maintain.

There is a lot of popular stuff which is not poetry, but may be good for recitation: and after all the volumes contain most of the pieces that we wish to see.

Messrs. T. Nelson & Sons send us several volumes. No. 1 of "Cameos of Literature," *Some English Essays*, edited by Richard

Wilson, is an excellent selection, presenting with pleasant, old-fashioned pictures good work by such men as Bacon, Steele, Addison, Goldsmith, Lamb, Thackeray, and Stevenson. The essays are, as they should be, of a kind which requires but little annotation. Numbers 2, 5, 10, 14, 18, and 24 of *A Cycle of Song* show the varied scope of the scheme, which includes such headings as 'Songs of Maidenhood,' 'of the Streams,' and 'of the Town.' The little paper volumes are wonderfully cheap, being printed in excellent type.

#### HISTORY.

*History of England for Use in Schools*. By Arthur D. Innes. (Cambridge, University Press.)—The older kind of textbook was too often a compendium of wearisome detail, with little of generalization or real interest. More recent writers have produced books interesting to older students, but, from the authors' inability to resist ideal completeness, still, in their detail, overwhelming to young minds. The ideal recognized at present for historical books, as for historical teaching, is, as was recently pointed out at the first annual meeting of the Historical Association, a combination of generalization with such selected detail as, without overwhelming, may serve to give colour to the story. Mr. Innes has not achieved this. While his generalization and simplification of issues are admirable, his disregard of colour and action renders the result of too abstract a character to appeal to young students. He errs by omission. In striving to spare the memory he tends to starve the imagination.

It is typical of his attitude that there is no mention of the growth of architecture, and that but little space is devoted to that side of the nation's activity which is represented in its literature. The need of compressing even an outline history of England into a modest volume may be some justification; but the policy of elimination is pursued too relentlessly. Thus the story of the introduction of Christianity into England is told in a few lines, and the two sources of evangelization are indicated; but no real impression is conveyed to the young student of the character of Celtic Christianity, indeed, one of the most fascinating epochs of early English history appears here shorn of its picturesqueness.

Mr. Innes's method shows best in his description of constitutional developments, where his policy of elimination is really appropriate. Foreign policy, too, is advantageously treated in his lucid if rather abstract manner. The descriptions of battles and military tactics are good in the same way—eminently clear, but not specially stimulating. The maps resemble the text in that they tell too little. Modern times are treated at greater length than the earlier periods, and subjects which are wont to be obscured by too great detail are admirably handled, including such themes as the expansion of the empire and the changes of ministries. The best feature of the book is the series of summaries giving a brief but continuous presentation of certain processes of development through the whole course of English history.

We notice a case of incorrect terminology and an error of definition, each occurring in a note. On p. 178 "divorce" should surely read "separation," as the Church did not recognize the former; and on p. 189 the doctrine of transubstantiation is incorrectly defined. But on the whole the text is accurate, and the conclusions are for the most part in line with the latest scholarship. In the hands of a good teacher the book will prove decidedly useful to supplement oral lessons.

*History of England*. By W. J. Perry. Vol. I. (Relfe Brothers.)—The compilers of school histories have generally failed to give due attention to the development and growth of the English Constitution, subordinating the study of the cause of England's greatness to the more popular details of military exploits. To remedy this defect is the aim of Dr. Perry, who is publishing a history of England in three volumes—the first, dealing with events up to 1509, having just been published. Though constitutional matters form the chief feature of the book—and they are set forth in clear and logical order—the general history is narrated in detail with special regard to cause and effect, and this should procure for the volume a good reception among candidates for University examinations.

*A School History of Lancashire*. By W. E. Rhodes. (Methuen.)—In writing this book the author has presented the history of Lancashire in its relation to that of England in a form that must commend itself to those interested in the County Palatine. We are not convinced that there is in our schools either a demand or room for these sectional histories, but the study of Lancashire claims more than ordinary attention—not only on account of its great manufactures, but also by reason of the leading part it has played in important political movements. Mr. Rhodes has carefully traced the causes that have combined to create the huge centres of population that exist to-day in Lancashire, and describes the provision made for the education and social welfare of the masses. The attractive features of the book are its simple style, clear letterpress, and numerous illustrations.

In the series "Told through the Ages" Mr. G. G. Harrap has just published several new volumes. Mr. H. L. Havell has rearranged from Virgil *Stories from the Aeneid*, and has on the whole managed his narrative well, though he is a little inclined to unnecessary embroidery in the way of fine writing. He should have shunned the "vivid" present tense, which is nearly always ineffectual in English. Fortified by illustrations of a superior character, the book may well be popular in schools. The Introduction explains that "Virgil exhausts himself in his first six books" of the 'Aeneid.' We can only say that we are sorry for a reader or critic who fails to see the exquisite quality of Books IX. and XI.

*Days before History*. By H. R. Hall. (Harrap & Co.)—This is the story of Tig, a small boy of the Stone Age. The details of flint arrows, axes, needles, pit dwellings, &c., are as precise as science and reasonable conjecture can make them, and are the subject of some capital illustrations. We congratulate the author on a singularly attractive little book, the very thing for imaginative schoolboys.

*Historical Ballads*. Edited by Frank Sidgwick. (Cambridge, University Press.)—The fuller title of Mr. Sidgwick's collection is 'Ballads and Poems illustrating English History,' and he has included Thackeray's 'King Canute,' Drayton's 'Agincourt,' Aytoun's 'Edinburgh after Flodden,' Wordsworth's 'Happy Warrior,' Tennyson's 'Wellington Ode' and 'Charge of the Light Brigade,' besides many traditional ballads. It is a catholic and successful gathering, and the notes are brief, yet sufficient. The editor or the Press have forgotten one obvious convenience: the headings of poems in the notes should mention the page of text referred to.

*Highways of History, Books I, II, and III.*, belong to the "Royal School Series" (Nelson). In accordance with the suggestion of the Board of Education, striking stories from history have been illustrated by attractive pictures, many in colour. The result should be pleasing to the juvenile mind, for the style of writing is simple. The pictures are in many cases reproduced from the work of well-known artists.

## LATIN AND FRENCH.

*Easy Exercises in Continuous Latin Prose.* By W. E. P. Pantin. (Macmillan & Co.)—The number of Latin prose books in print, and presumably in use, offers a large and bewildering field of selection to the enterprising schoolmaster. Now what are the main points to be aimed at in writing such a book for boys of eleven to fourteen? First of all, conciseness and directness in the remarks and examples heading each exercise. This point has been well grasped by Messrs. North and Hillard. Then, again, the sentences must not bear only on the particular idiom under notice; they should be largely recapitulatory, slowly and steadily adding to and building up the stock of knowledge and power of handling the English idiom. Many books good in other ways fail here. Further, the vocabulary must be carefully selected, and no unnecessary burdens placed on the boy's memory. Again, the sentences which are not too easy and monotonous are apt to be "tricky," and writers, in the laudable endeavour to make a boy think, fall into the habit of trying to catch him tripping. Then we find continuous prose kept too long in the background—a serious blunder, happily less common now than twenty years ago: practice should be given in welding sentences into a logical whole, or the mildest form of rephrasing should be suggested, at the earliest opportunity.

There are other things to be considered, such as the best order of introducing the various constructions to the boy's notice; the proper stress to be laid on purely grammatical points (such as verbs used with particular cases), as distinguished from constructions occurring in every line of Caesar or Livy; the nature and amount of help to be given in continuous prose; what emphasis is properly laid on exceptions to the cardinal rules; and how far one should encourage accurate verbal scholarship at the risk of cramping free individual thought. These are perhaps some of the chief points which will occur to teacher of this fascinating and really educational subject. What shall we say, then, of Mr. Pantin's book? How far does he meet the requirements which we have indicated? In the main, well; but he is undoubtedly too diffuse, too full in many of his introductions; much of what he says might well have been left to the teacher. The sentences are decidedly good: they lead well up to the continuous prose, and the vocabulary employed is satisfactory. The continuous pieces are less good: they are too easy, taken as a whole, and are not really examples of idiomatic English; most, if not all, of them, in spite of Mr. Pantin's claim to the contrary, fall below the standard of pieces usually set at Eton or Winchester, and too much assistance is given in the notes.

*French Idiomatic Expressions (Gallicismes et Proverbes).* By F. Thémoïn. (Hachette.)—This publication is not a mere list of idioms with the equivalent phrases in English, but a series of essays and dialogues into which the author has succeeded in introducing a vast number of idiomatic expressions. Thus the learner is not only presented with the more advanced and difficult Gallicisms, but he has also the

opportunity of studying their true application. Abundant foot-notes are given in explanation of the less familiar idioms; and students who possess a fair knowledge of the language before taking up this book, are advised as to the phrases which are slangy.

*Free Composition and Essay-Writing in French.* by A. Philibert and A. Pratt (Dent & Co.). is a judicious mixture of composition and vocabulary, and a worthy addition to the publishers' "Modern Language Series," which has long been recognized as one of the most advanced and enterprising of the day.

## GEOGRAPHY AND ARITHMETIC.

*Our Own Islands.* By H. J. Mackinder. (Philip & Son.)—Those who have followed the development of the more scientific method of teaching geography, and the work of the Geographical Association in rendering this subject more valuable from the educational view, will be well acquainted with Mr. Mackinder's share in the reformation already effected. The book before us is one of a set of four "Elementary Studies in Geography," which aim at creating a living interest in the minds of children who have already grasped the first principles of geographical knowledge, in the causes that have combined to produce the present condition of the various countries. In place of dry statements of facts to be committed to memory, there is an appeal to reason in almost every sentence, which encourages the student to think for himself. Profusely illustrated with plates and maps, written in an easy style, and printed in large type, this book deserves to be widely used.

*A Junior Course of Comparative Geography.* By P. H. L'Estrange. (Same publishers.)—The aims of this book, intended for boys between eleven and thirteen, are to stimulate the reason rather than train the memory—to use principles rather than store up details. The first part treats of general subjects, e.g., the earth's crust, land forms, climates, and the conditions necessary for plant and animal growth; the succeeding portions deal with the various regions of the globe, special attention being given to position, area, surface characteristics, climate, vegetation, minerals, transport, population, and political divisions. The author is to be commended for the success attained in showing the influence of geography upon the history of each country. The pictures are good, and add to the attractiveness of the book.

*A Junior Physical Geography.* By E. O. Williams. (Philip & Son.)—As a publication designed to meet the requirements of a special syllabus, viz., that of the Central Welsh Board for the Junior Certificate, this little book may be found useful; but the knowledge of physical geography that can be imparted in about sixty pages largely occupied by diagrams is necessarily somewhat superficial.

Messrs. Philip have also sent us a large school map of the *Indian Empire and Ceylon*, giving details of comparative heights from brown, representing the highest mountains, to green for the river valleys. The populations of the cities and towns are ingeniously represented by various symbols. The whole is on a scale of 48 miles to one inch, and is a specimen of admirably clear printing, which will be very effective on the wall of a schoolroom. The physical details of India, also of Burma and Siam, can be seen at a glance. We notice that the main stream from Tibet, which later is called the Brahmaputra, is still speculative for some miles of its course. Inset is a smaller "political map" of various colours.

*Arithmetical Exercises.* Book II. By R. M. Morgan. (Black.)—The compiler of this little book believes in teaching decimals before vulgar fractions, and has on this principle arranged a number of extremely simple exercises, oral and written.

*Elementary Solid Geometry.* By W. H. Jackson. (Arnold.)—The first thing in this work that appeals to a teacher is the excellence of the diagrams, which are remarkably clear. The author, though styling his book 'Elementary,' has dealt with his subject in a thorough manner, setting out in concise form the principles of solid geometry so far as the study can be carried without the use of the calculus. We can with confidence recommend Mr. Jackson's volume to candidates in Intermediate examinations.

## OUR LIBRARY TABLE.

In a beautifully printed volume, which it is a pleasure to handle or possess, Mr. Fisher Unwin publishes *Cobden as a Citizen: a Chapter in Manchester History*, by Mr. William Axon. This illustrated volume gives a full account of Cobden's share in bringing about municipal reform in Manchester. It adds a facsimile of one of Cobden's pamphlets upon the subject and a bibliography of Cobden literature. There are many who have been students of Cobden throughout their lives, including some of those who stood as mourners round his grave, who are almost entirely unacquainted with the portion of Cobden's career dealt with in this book; and there can be no doubt that it deserves as full a recognition as does his Free Trade, or his Economy, in the narrower sense of that term. Mr. T. B. Potter was with us until recent years to remind us of his father and his family, and it is not necessary in the book before us to treat of the differences which at one time divided the Potter clan from the Brights and Cobden's friends. There is plenty of fighting in the present volume. In 1838 *The Manchester Guardian* and *The Manchester Chronicle* fell out over Manchester municipal questions, with the consequence that a challenge was sent by Mr. Crossley, of the *Chronicle*, to the chief editor of *The Manchester Guardian*. The latter gave various reasons for declining to fight a duel, of which one was that he was a married man with a family and heavy insurance on his life. There are many echoes in these pages of the long-standing feud between the Chartists, here sometimes called "the Radicals," and the founders of the Manchester School of Liberalism. The Radicals in the thirties often combined with the Tories in the fashion advocated in "Sybil" and others of Disraeli's novels. Cobden, however, is now so commonly designated by the name "Radical" that it is startling to find the attacks upon the early bearers of the title coming, as they do, from what we should now call a Radical source. The Manchester School were as victorious in their municipal policy against a local combination of Tories and Chartists as they have been the reverse in their struggle against some forms of Labour legislation.

A VALUABLE book is published by Messrs. Constable & Co. under the title *The English Peasantry and the Enclosure of Common Fields*, from the pen of Mr. Gilbert Slater. It forms part of the studies edited by the Director of the London School of Economics. From the preface it appears that the investigations here recorded were begun at the suggestion of two high authorities:—Mr.

Graham Wallas and Mr. J. A. Spender. For the student of the land question the present volume is most useful. For the local historian the facts given as to the enclosure of common fields have to be supplemented by others which concern commons (properly so called) and Lammas lands. These do not fall within the compass of Mr. Slater's inquiry. The large enclosures of common fields in the home counties which are here set forth were frequently made by statutes dealing at the same time with commons and with Lammas lands in the same parishes; and we are not aware that any complete statistics on the subject have been put together. The author recommends those who are interested in the enclosure history of any particular district to consult the "Victoria County History." We wish that we could hope that the editors of the county histories still to appear in that valuable series would tabulate their facts upon some uniform system. To these remarks on the whole subject we need only add a repetition of our thanks for the treatment of the portion of the enclosure case special to the admirable volume of Mr. Gilbert Slater. The maps are at least as valuable as are the text and the appendix of private Acts of Parliament.

*Beside Still Waters.* By A. C. Benson. (Smith, Elder & Co.)—Mr. Benson has always abundance of mild reflection and seriousness, and in this book the mental history and small vicissitudes of a Cambridge man who returns to his university in middle life, after some years of work in a Government office, are described in the author's characteristic way. The book opens with the announcement that "Hugh Neville was fond of tender and minute retrospect, and often indulged himself in lonely hours with the meditative pleasures of memory." Throughout the volume we are made familiar with his meditations, and we discover that while his character and opinions claim our respect and interest, his reflections have but little originality. It is difficult to feel at ease in face of the "preciousness" or egotism of Hugh's mind. It is true that Mr. Benson is aware of this egotistic element in his subject's life, and in chap. vii. it is defended or excused as an inevitable phase which soon would right itself; but at the end, as at the beginning, Hugh Neville's mind is of a "loose poetical type, turning to the quality of things rather than to outward facts or practical questions"; and these loose poetical types are common in these days. As is the way of all such, Hugh "soon conceived a great horror of Aristotle." As for Plato:—

"How incomparably beautiful it was! It revealed to Hugh what he had before only dimly suspected, that the poet, the moralist, the priest, the philosopher, and even the man of science, were all in reality engaged in the same task—penetrating the vast and bewildering riddle of the world."

It is difficult to write so completely introspective a book as this. We wonder at the end of it how we have interested ourselves with it for so long, till we reflect on Mr. Benson's easy flow of undistracting thoughts, raised just a little above commonplace by a certain sanity or breadth of view which no doubt is a gospel in itself.

*Nearly Five Million.* By W. Pett Ridge. (Hodder & Stoughton.)—Love of London and London life has characterized many writers; but the London so loved has usually been, more or less, the town known to clubmen. Mr. Pett Ridge frankly loves London as seen through the front windows of houses of thirty or forty pounds a year in somewhat mean streets. Withal, he has

few illusions about this side of London life. He sees the whole thing clearly, regards it intently, grasps its significance acutely, and sets it forth with commendable crispness. It is when his muse leads him into gilded drawing-rooms and the haunts of celebrities that we find him liable to become tiresome, and at fault in his deductions. But he does not do this very often, and while he sticks to working-class life and suburban streets his pictures are admirable. Through seventy and odd pages we follow the career of one man, from his obscure boyhood to his breakdown, from the pressure of affairs, as a public man and a celebrity. The story of this man is told in ten detached sketches. After these follow fifteen or twenty separate sketches of different aspects of lower-middle-class life in the metropolis. The value of the work lies in the fact that it is not merely the outcome of its author's meditations. Each story exhibits real observation.

MR. JOHN FOSTER FRASER publishes through Messrs. Cassell & Co. *Red Russia*, which may be commended, despite a slight tendency towards sensationalism. The illustrations are by no means uniform in merit, but comprise some of the best that we have seen, giving, from fresh photographs, a thoroughly lifelike picture of the empire which officials and revolutionists concur in calling "our poor Russia." We congratulate Mr. Foster Fraser on not attempting to draw conclusions—the weak point in the very different, but equally admirable book on Russia which we reviewed on April 13th. Mr. Pares gave all the facts; Mr. Foster Fraser adds the picture of things as they are—at their worst perhaps, but with little sign of hope that they will be better. The optimistic conclusions of Mr. Pares were, we thought, negatived by his own learned and careful chapters. They are still more thoroughly demolished by the dreadful picture of anarchy set forth in Mr. Foster Fraser's vivid record of his rapid voyage throughout European Russia. Siberia, of course, with which he does not deal in the present volume, continues to make progress in spite of the condition of the empire as a whole, and forms the one factor which makes it certain that complete break-up will not happen. The triumph of autocracy, of constitutional government, and of the revolution seems, in each case, equally difficult of attainment.

MISS CLEMENTINA BLACK publishes through Messrs. Duckworth & Co. a book on *Sweated Industry and the Minimum Wage*. Although her views are in some cases not exactly those of the Anti-Sweating League, the book has the advantage of an excellent introduction by Mr. A. G. Gardiner. That gentleman, as editor of *The Daily News*, was the chief promoter of an exhibition in Langham Place, followed by a three-day conference at the Guildhall, by means of which public attention was directed to an evil long admitted by specialists in labour legislation. Miss Black leans towards the compulsory arbitration system, known by the name of Mr. W. P. Reeves, now High Commissioner of New Zealand. The representatives of the great trade unions of this country refuse to accept the New Zealand principle. As long as that is so, it is necessary to treat the case of the smaller sweated industries apart and on a different plan, and Miss Black, we understand, yields to that view, and is a member of the committee which supports, as a palliative and an improvement, the adoption in this country of a scheme based on the Wages Boards of Victoria. The Home Secretary has instituted an inquiry into the Victorian system.

It undoubtedly works well in many of the smaller trades, although it fails to cover the whole field. We recommend all, whether they have or have not time to read the book, at least to peruse Mr. Gardiner's interesting introduction.

We have received several volumes of a little series published by Mr. George Allen under the general title "The Labour Ideal." Mr. Keir Hardie in his contribution, *From Servitude to Socialism*, commends his views by moderation. Although in the bibliography which ends the volume Marx stands first, there is little trace of the complete Socialist doctrine to be found in the pages of the tract.

In *The Socialist's Budget* Mr. Philip Snowden writes on the distribution of wealth in this country, of graduated income tax, graduated death duties, and indirect taxation. His opinions are known to newspaper readers through his evidence before the Income-Tax Committee and his recent speech on Mr. Asquith's Budget. We believe that Mr. Snowden was a revenue officer before he was a teacher of Socialism, and he retains the true instinct of the tax-gatherer, as does, on the other side, Mr. T. G. Bowles. The principles of the taxing officer, to whatever form of taxation they may be attached, are no doubt admirable, but are not comforting to the generality of mankind. Mr. Bowles, as an economist, uses them to expose the difficulties to be found in collecting a large revenue. Mr. Snowden uses them to persuade us that the more we are taxed the better it is, not only for our souls, but also for our comfort. The disciples of increased revenue have never enjoyed a wide popularity. In his statistics Mr. Snowden follows, with handsome acknowledgment, Mr. Chiozza Money, and, whatever opinions inquirers into the subject may profess, it is now admitted by them that, to use the words of one of Mr. Money's critics, his figures "hold the field."

MESSRS. RUTLEDGE & SONS publish in one volume Defoe's *Moll Flanders* and *Roxana*, which are introduced by Mr. E. A. Baker in an adequate preface. Claiming for Defoe the credit of being the pioneer of modern Naturalism in fiction, he compares him with Maupassant in his impersonality, and contrasts his method with those of Fielding, Richardson, Jane Austen, Thackeray, or Zola—realists indeed, but interpreters, not reflectors, of nature. In the antithesis between the simplicity of Defoe's types of character and the temperamental subtlety of a study like Mirabeau's *Célestine* we are inclined to agree. Defoe belonged to an age of action, not introspection. It is a quaint testimony to his realism that at the present moment a translation of 'Robinson Crusoe' is the favourite reading of the nautical Malays. As to his morality, on which Mr. Baker seems inclined to place but slight value, we lately heard from an English lady that the Guru who instructed her in Malay dwelt impressively on the ethical teaching contained in the same classic.

MESSRS. T. NELSON & SONS were the pioneers, we think, in producing thin-paper pocket editions. Now they have again in "Nelson's Library of Copyright Novels" made a wonderful advance in cheap literature. We have before us *The Intrusions of Peggy*, nicely printed and neatly bound in red and gold, in a convenient style for the pocket. All costs sevenpence only. The series is bound to have a wide success.

A SIXTH EDITION, in one volume at a reduced price, has appeared of Sir Herbert Maxwell's *Life of Wellington* (Sampson Low), which as an honest and impartial record

deserves its success. We may commend once again both the illustrations and the index.

#### MR. JOHN DAVIDSON'S TESTAMENTS AND TRAGEDIES.

3, Lannoweth Road, Penzance, April 26, 1907.

I SHOULD like to say in your columns that although I replied in many journals to the attack on 'The Theatocrat,' I have no intention of replying in like manner to the attack on 'The Triumph of Mammon': partly because of my present distance from London, but mainly because what I could say with full purpose would be unsuitable for publication in any periodical. I would define art in England at the beginning of the twentieth century as that which cannot be discussed in any newspaper, in any weekly, monthly, or quarterly; that which cannot be produced in any theatre; that which cannot be hung or placed by any committee. Later on, when Socialism, the final stage in the decadence of Christendom, has corrupted the whole body of the State, I, or another, may have to define art in England as that which has become impossible.

But my critics must not suppose that I have ceased to attend to their animadversions. My press-cutter sends me at intervals everything written about my books, as it is of the utmost importance for me to know the difficulties in the minds of my readers, in order that things of moment may be noted in appendixes to future volumes. I consider every cutting carefully, rejoicing in goodwill wherever I find it, and rejoicing also in the virulence of my enemies, which becomes more and more concentrated with every new Testament and Tragedy. A man is not even half-known, to himself and others, by the company he keeps: the enemies he succeeds in making are the true mark of his character and of the greatness of his intention.

JOHN DAVIDSON.

#### CAVALRY IN THE AMERICAN CIVIL WAR.

Royal United Service Institution.

I WISH to draw your attention to a curious mistake in your review of General Basil Duke's work on the cavalry in the American Civil War. After pointing out that all the cavalry leaders of the South were "hard to hold"—a fact which is psychologically more important to the student of the great war than any amount of details as to the operations of this cavalry—your reviewer goes on to say that Bragg, while on the whole more successful in ensuring the obedience of his cavalry commanders than other generals, "failed to stop Morgan, who took nearly two thousand useless militia prisoners, and, like Stuart, lost a campaign. In similar fashion, Forrest failed to render the best help to Rosecrans." Now Forrest was a Confederate leader of irregular cavalry, and Major-General W. S. Rosecrans commanded a Federal army.

C. F. ATKINSON.

1st Bat. Royal Fusiliers.

\*\* We gratefully insert this letter on account of its interest. "Rosecrans" was a mere slip of the pen for Bragg. The meaning is clear, namely, that just as Morgan, at the moment when Bragg had to fall back before the Federal forces (January, 1863), was absent on a raid, so Forrest was also absent on his raid into Western Tennessee, and failed to render the best help to Bragg in his struggle against Rosecrans. Both

were summoned by Bragg "to hasten back and attack the enemy in the rear. It was unfortunate that these orders were not received." During the absence of the Morgan and Forrest brigades "the sanguinary battle of Murfreesboro was fought, ending in the withdrawal of Bragg." Wheeler did the best he could with the cavalry under his hand, but the policy of independent mounted-infantry raids in this Western "crisis of the war" was a brilliant failure, as it was also under Stuart in the principal theatre of war.

#### PERRAULT'S 'CONTES DE MA MÈRE L'OYE.'

THE Bibliothèque Nationale possesses a copy of what is regarded as the earliest edition of Perrault's 'Contes,' but it does not present the peculiarities of the curious copy, now in England, which I described. It is not a copy of the Amsterdam counterfeit. I find that my copy of Samber's book, English and French, is of 1785: "London printed; and sold at Brussels by B. Le Francoq, Bookseller." It contains a cutting from *The London Daily Post*, June 28th, 1737, advertising, as "this day published," the second edition of Samber. It is printed for Montague, in Great Queen Street, and for J. Pote, "Bookseller at Eton," which probably was the basis of my guess at Samber as teacher of French at Eton. Among other "twopenny treasures" I notice Perrault's first fairy tale, 'La Marquise de Salusses, ou La Patience de Griselda,' Paris, Coignard, 1691, versified, he says, from the prose *conte bleu*. A. LANG.

#### SALE.

MESSRS. HODGSON included in their sale on Tuesday last the library of the late Mr. Joseph Woodin, of Anerley, and other properties. The following were the chief prices: Gould's Birds of Australia, with the rare Supplement, in the 41 original parts, 13/-; Birds of Great Britain, 5 vols., morocco, 5/-; Birds of Europe, 5 vols., 45/-; and Humming-Birds, 5 vols., 23/- 10s. Hogg's Herefordshire Pomona, 2 vols., 13/- Doubleday and Westwood's Diurnal Lepidoptera, 2 vols., 16/- 15s. Smith's Zoology of South Africa, 5 vols., 21/- 10s. Harris's Game and Wild Animals of South Africa, 11/- 5s. Angus's Kafirs Illustrated, 12/- 15s. Bewick's Works, 5 vols., 11/- 15s. Strutt's Dress and Habits of the People of England, &c., 3 vols., 11/- 5s. Shakespeare's Works, extra-illustrated, 15 vols., morocco extra, 22/- 15s. Napier's Peninsular War, extra-illustrated, 10 vols., 15/- 5s. Thackeray's Works, Edition de Luxe, 24 vols., morocco, 24/- 10s. Aperley's Life of a Sportsman, first edition, half-morocco, 16/- The day's sale realized 84/-

#### LIST OF NEW BOOKS.

##### ENGLISH.

###### Theology.

Allard (P.), Ten Lectures on the Martyrs, 7/- Preface by Bishop Péchéard. Translated by L. Cappadelta.

Butler (J.), Stories of the Great Feasts of our Lord, 2/- net.

Carus (P.), The Story of Samson and its Place in the Religious Development of Mankind, 4/- net.

Cohen (Mrs. N. L.), The Children's Psalm-Book, 2/- net. A selection of Psalms with explanatory comments, together with a prayer book for home use in Jewish families.

Cook (A.), Theology Up-to-Date, 2/- net.

Davies (S.), The Discovered Need of a Mediator, and other Topical and Suggestive Sermons, 2/- net. Twelve sermons.

Dialogue of the Seraphic Virgin Catherine of Siena, New Edition, 6/- net. Translated with Introduction by A. Thorold.

Free Church Year-Book, 1907, 2/- net.

Fry (C.), Christ our Example, New Edition, 1/- net. With a Preface by the Rev. A. M. W. Christopher.

Harrison (F.), The Creed of a Layman, 7/- net. A "plain tale" of religious and philosophical development.

History of Ritualism by Vox Clamantis, 3/- net. The author writes of the Ritualistic movement from the standpoint of a Protestant member of the Church of England.

Hyde (J.), The Old Faith Restated, 1/- net.

Inge (W. R.), Death the Fulfilment of Life, 6d. A sermon preached before the University of Cambridge on March 3rd.

Martineau (J.), Endeavours after the Christian Life, Second Series, 6d.

Palmer (J. R.), Truth or Error? 2/- net. Deals with the Teaching of the Church of Rome in the light of Holy Scripture and Church history.

Pocket Manual for Parochial Visitation, 2/- net. Compiled by a Priest, with Prefatory Note by the Rev. G. Body.

Silvester (J.), The Ministry of Jesus, 6d. net.

Staley (V.), Richard Hooker, 3/- A volume of the Great Churchmen Series.

Swete (H. B.), The Apocalypse of St. John: the Greek Text, with Introduction and Indices, Second Edition, 15/-.

Whitham (A. R.), Readings in Old Testament History, 2/-.

Duckworth (L.), An Encyclopedia of Marine Law, 5/- net. Official Reports of the High Court of the South African Republic, Vol. IV., 1897, 50/- net. Translated by J. G. Kotze.

Train (A.), The Prisoner at the Bar: Sidelights on the Administration of Criminal Justice, 8/-.

###### Fine Art and Archaeology.

James (M. R.), The Frescoes in the Chapel at Eton College. Facsimiles of the drawings by R. H. Essex. A limited edition.

Muther (R.), The History of Modern Painting, 4 vols. 63/- A new edition, which is virtually a new book, containing to the end of the nineteenth century by Prof. Muther, with nearly 1,300 illustrations in black and white and 48 in colours.

Portfolio of Buddhist Art, 2/- net. Collected by P. Carus. Royal Scottish Academy, 5/- net. Edited by C. Holme. Special Spring Number of *The Studio*.

###### Poetry and Drama.

Coleridge (S. T.), Christabel, 2/- net. Illustrated by a facsimile of the manuscript and by textual and other notes by E. H. Coleridge.

Cop (A. E.), Kurzer Leitfaden der deutschen Dichtung, 2/-

Davis (R. H.), Farces: The Dictator, The Galloper, Miss Civilization, 6/- net.

Green-Room Book and Who's Who on the Stage, 1907, 5/- Biographies of actors, dramatists, and critics of the day, with birthdays, leading rôles, addresses, &c. A useful and comprehensive record.

Hodgson (R.), The Last Blackbird, and other Lines, 3/- net.

Molière, Œuvres, 2 vols. 6/- net. Moore (E. H.), English Miracle Plays and Moralities, 3/- net. The subject is considered from an historical point of view, the treatment being rather popular than scholastic.

Musset (A. de.), Poésies Nouvelles, 1836-52. Nouvelle Edition, 3/- net.

Rose (H.), London Lays and Rustic Rhymes, 1/- Lyrical and Narrative Poems.

Shakespeare's Works, Vols. IX. and X., 2/- net each. For notice of former volumes see *Atten.*, Aug. 25, 1906, p. 210. The last volume of this fine edition contains some valuable essays and notes by M. Jusserand, Mr. Robert Bridges, Canon Beeching, Mr. E. K. Chambers, Mr. M. H. Spielmann (who deals with the portraits of the poet), and Mr. A. H. Bullen (who writes notes on the text).

Thomas (E.), The Pocket Book of Poems and Songs for the Open Air, 4/- net. Contains music for many of the pieces.

Todd (E.), A Song of Life, 1/- net. Four blank-verse poems. Voice of the Sea, 2/- net. Edited by I. Swale in the Wayfaring Books; includes both prose and verse and several copyright pieces.

Wordsworth (W.), Poems, 7/- net. Selected, with an Introduction by Stopford A. Brooke, and with 40 illustrations (grouped round the North-Country homes of the poet) by K. H. New, who also contributes topographical notes.

###### Music.

Fraser (A. D.), Some Reminiscences and the Bagpipe, 10/- net. An interesting illustrated book on the bagpipe.

Romance of the Year, for Four Solo Voices, Words by Mrs. B. Shapleigh, Music by Bertram Shapleigh, 5/- net.

Young (F.), The Wagner Stories, 5/- net. An attempt at brief outlines, written with a sympathetic knowledge of the characters introduced.

###### Bibliography.

Catalogue of Additions to the MSS. in the British Museum in 1900-5, 30/-

###### Philosophy.

Calkins (M. W.), The Persistent Problems of Philosophy, 10/- net.

Deshburt (M.), Morale de la Nature, 1/- net.

Elfers (H.), Impressions by the Way. Essays by a South African writer on such subjects as "Society," "Hereditv," "Faith," and "Reasonable Service."

Macpherson (H.), A Century of Intellectual Development, 6/- net. With the exception of the last three chapters the contents of this volume appeared originally in *The Edinburgh Evening News*. The contents include chapters on "The Evolution Theory," "The Utilitarian School," and the philosophy of J. S. Mill, Spencer, Burns, George Eliot, and Browning.

Plato, Republic, 7/- net. Translated into English, with Introduction, by A. D. Lindsay.

###### History and Biography.

Boswell's Life of Johnson, Part III., 1/- net. Contains numerous illustrations.

Chinese Empire: a General and Missionary Survey, 7/- net. Edited by Marshall Broomhall, with Preface by Sir Ernest Satow.

Cobden as a Citizen: a Chapter in Manchester History, 2/- net. See p. 538.

Eton College Lists, 1678-1790, 15/- Edited by R. A. Austen Leigh. The object of the volume is to supplement as far as possible the records of the school previous to 1791, when the School Lists first began to be printed.

Godkin (E. L.), Life and Letters, 2 vols., 17/- net. Edited by R. Ogden.

Hoyt (W. H.), The Mecklenburg Declaration of Independence, 10/6 net.  
 Landor (W. S.), Charles James Fox, 9/- net. Landor's "Commentary" on J. B. Trotter's "Memoirs of C. J. Fox," though printed early in 1812, is now published by Mr. S. Wheeler for the first time from a copy in the possession of Lord Crewe, which seems to be the only surviving one.  
 Review of Historical Publications relating to Canada, Vol. XI. Edited by G. M. Wrong and H. H. Langton in the University of Toronto Studies.  
 Speed (T.), The Union Cause in Kentucky, 1860-65, 10/6 net.  
 Taylor (I. A.), Queen Hortense and her Friends, 1783-1837, 2 vols., 2/- net. With 24 full-page illustrations and 2 photogravure plates.  
 Two Centuries of Irish History, 1691-1870, Second Edition, 7/6 net. A series of papers by W. K. Sullivan, G. Sigerson, J. H. Bridges, Lord Fitzmaurice, J. R. Thurstfeld, and G. P. Macdonell, with Introduction by the Right Hon. J. Bryce, and edited by R. B. O'Brien. For review of former edition see *Athenæum*, Dec. 8, 1888, p. 766.  
 Victoria Histories: County of Lancaster, Vol. III., 31/6 net. Edited by W. Farrer and J. Brownbill. Topography.—County of Oxford, Vol. II., 31/6 net. Edited by W. Page. Ecclesiastical, social, and economic history, &c. For reviews of former volumes in this series see *Athenæum*, Feb. 3, 1906, p. 128; March 24, 1906, p. 352; May 5, 1906, p. 539; Aug. 11, 1906, p. 161; Sept. 29, 1906, p. 370; Dec. 15, 1906, p. 763; March 2, 1907, p. 249.

*Geography and Travel.*

Baring-Gould (S.), Devon, 2/6 net. With 33 illustrations and 2 maps. One of the Little Guides.  
 Carter (G.), Sketch-Map Geography: No. 1, England and Wales, 3d. Each page of matter is faced by the map to which it refers.  
 Hind (C. L.), Days in Cornwall, 6/- With 16 illustrations in colour by W. Pascoe and 20 other illustrations. This narrative of many days afoot, deals with events by the way, impressions of fellow-wayfarers and scenery, cliffs, paths, moors, churches, mines, valleys, and monuments, interspersed with lore and legend gathered from living Cornishmen and from books.  
 Lees (D. N.), Scenes and Shrines in Tuscany, 3/6 net. A discursive account of travel.  
 Reed (S.), The Royal Tour in India, 15/- A record of the tour of the Prince and Princess of Wales in India and Burma, from November, 1905, to March, 1906. Preface by Sir W. Lawrence, and numerous illustrations.  
 Starr (Prof. F.), The Truth about the Congo, 1/- Articles from *The Chicago Tribune*, written with the object of deterring the United States from participating in the English agitation for reform.

*Sports and Pastimes.*

Beldam (G. W.), Great Golfers: their Methods at a Glance, New Edition, 10/6 net. With contributions by H. H. Hilton, J. H. Taylor, J. Braith, A. Herd, H. Vardon, and illustrated by 268 action-photographs. For review of former edition see *Athenæum*, Oct. 1, 1904, p. 443.  
 Beldam (G. W.) and Fry (C. B.), Great Batsmen: their Methods at a Glance, New Edition, 10/6 net. Illustrated by 400 action-photographs. For review of former edition see *Athenæum*, Nov. 18, 1905, p. 683.—Great Bowlers and Fielders: their Methods at a Glance, New Edition, 10/6 net. Illustrated by 400 action-photographs. For review of former edition see *Athenæum*, Sept. 8, 1906, p. 270.  
 Beldam (G. W.) and Vaille (P. A.), Great Lawn Tennis Players, New Edition, 10/6 net. Their methods illustrated by 229 action-photographs. For review of former edition see *Athenæum*, Nov. 18, 1905, p. 683.  
 Dissected Model of a Motor-Car, 4/- net.  
 Laws of Bridge, with Cases and Decisions of the Committee of the Portland Club, 1/- net. Edited by W. Dalton. Motoring Annual and Motorists' Year-Book, 1907, 5/- net.  
 Selous (F. C.), A Hunter's Wanderings in Africa, Fifth Edition, 7/6 net. A narrative of nine years spent amongst the game of the far interior of South Africa, with 17 full-page illustrations. For review of first edition see *Athenæum*, Oct. 14, 1893, p. 513.  
 Tweed (I.), Canary-Keeping in India, 5/- net.  
 Whitman (R. B.), Motor-Car Principles, 5/- net.

*Philology.*

Monteredo (R. D.), Pitman's Commercial Correspondence in Spanish, 3/-  
 Wait (W. H.), A German Science Reader, 4/-  
*School-Books.*  
 (Cycle of Song, Nos. 2, 5, 10, 14, 18, 24, 2d. each. See p. 537.)  
 Deakin (R.), New Geometry Papers, 1/- Graduated and arranged in order of difficulty, with hints on the method of solving riders.  
 Highways of History: Book I., 10/- Book II., 1/- Book III., 1/3. Book I. Tales of the Homeland; Book II. Stories from British History; Book III. Britons of Renown. In the Royal School Series, illustrated by historical paintings of famous masters. See p. 538.  
 Modern Language Series: Free Composition and Essay-Writing in French, by A. Philibert and A. Pratt; Easy Free Composition in French, by L. M. Bell, 1/- each. See p. 538.  
 Readings in English History from Original Sources, Book II., 2/- Edited by R. B. Morgan and E. J. Balfrey. Some English Essays. Edited by R. Wilson. Vol. I. of the Cameos of Literature Series. See p. 537.

*Science.*

Brachvogel (J. K.), Industrial Alcohol, its Manufacture and Uses, 16/6 net.  
 Carus (P.), The Rise of Man, 3/- net. A sketch of the origin of the human race.  
 Chapman (A.), Bird-Life of the Borders, on Moorland and Sea, with Faunal Notes extending over Forty Years, Second Edition, 14/- net. With 26 full-page illustrations, 29 in the text, and a coloured map. For review of former edition see *Athenæum*, March 16, 1889, p. 348.  
 Douglas (C. C.), The Laws of Health, 3/- net. A Handbook of school hygiene.  
 Duncan (W. S.), The Evolution of Matter, Life, and Mind, 6/-  
 Erskine-Murray (J.), A Handbook of Wireless Telegraphy: its Theory and Practice, 10/- net. For the use of electrical engineers, students and operators.

Gant (A.), Seaside Planting of Trees and Shrubs, 5/- net. In the Country Life Library.  
 Hulme (F. E.), Wild Flowers in their Seasons, 5/- net.  
 Journal of Tropical Veterinary Science, Vol. II. No. 1, 5/- net.

Kidd (W.), The Sense of Touch in Mammals and Birds, 5/- net.  
 Lewis (M. H.) and Kempner (M.), Manual of Examinations for Engineering Positions in the Service of the City of New York, 2/- net.  
 Maeterlinck (M.), L'Intelligence des Fleurs, 3/- net.  
 Peake (C. M. A.), A Concise Handbook of Garden Annual and Biennial Plants, 3/- net.  
 Sandford (A. L.), A Second Year's Work with Mother Nature, 3/-

Sewell (Tyson), The Construction of Dynamos (Alternating and Direct Current), 7/6 net. A text-book for students, engineer-contractors, and electricians-in-charge.  
 Van Nostrand's Chemical Annual, 1907, 12/- net. Edited by J. C. Olsen.  
 Whitehead (A. N.), The Axioms of Descriptive Geometry, 2/- net. Cambridge Tracts in Mathematics and Mathematical Physics, No. 5.

*Juvenile Books.*

Everett-Green (E.), Carol Carew; or, Was it Imprudent? 2/-  
 Lang (J.), Stories from the Iliad, or the Siege of Troy, 1/- net. With pictures by W. Heath Robinson. In the Told to the Children Series, edited by Louey Chisholm. For review of former volumes in the series see *Athenæum*, July 21, 1906, p. 72; Dec. 8, 1906, p. 733.  
 Van Dresser (J. S.), How to find Happyland, 6/- A book of children's stories.

*General Literature.*

Bazin (R.), La Terre qui meurt, 3/- net, edition in cloth.  
 Blackmore (R. D.), Christowell, 6/- A volume in the Devon Edition.  
 Bowen (M.), The Glen o' Weeping, 6/- A tale of the Glencoe "massacre," taking the view that sentiment concerning it is misplaced. The Preface, giving advice as to the comparative merits of memoir-writers, is pretentious and unnecessary.  
 Burgin (G. B.), Which Woman? 6/- An exciting story with a love interest.  
 Cary (E. L.) and Jones (A. M.), Books and my Food, 4/- net. Original receipts with literary quotations for every day in the year.  
 Colloquies with an Unseen Friend, 3/- net. Edited by Walburga, Lady Paget.  
 Credson (C. N.), Building Business, 5/- net.  
 Croslan (T. W. H.), The Beautiful Teetotaller, 5/-  
 Dickinson (H. N.), Keddy, 6/- A Story of Oxford.  
 Dumas (A.), Auge Pitou, 2 vols.; The Two Dianas, 2 vols.; 2/- net per vol.  
 Fenn (G. M.), A Country Squire, 6/-

Haigh (J. L.), Sir Galahad of the Slums, 6/-  
 Jamshad (J.), Lonewood Corner, 5/- net. This volume may be regarded as a sequel to 'Idlehurst.'  
 Harvard College, Reports of the President and the Treasurer, 1905-6.  
 Hill (W. K.), Under Three Kings, 2/6. A romance of the English Revolution.  
 Holland (A. J.), Talitha Cumi, 6/- net. A story of freedom through Christian Science.  
 Innes (N.), Parson Croft, 6/- An eighteenth-century tale of a priest of Devonshire.  
 Iwan-Müller (E. B.), Ireland: To-day and To-morrow. With Introduction by Right Hon. W. H. Long. The substance of this book appeared first in *The Daily Telegraph* under the heading 'Ireland's Future.'

Jacobs (W. W.), Short Cruises, 3/- Twelve short stories with 38 illustrations by W. Owen.  
 Kingsley (C.), Westward Ho! 6/- Another volume in the Devon Edition.  
 Lowenfeld (H.), The Investment of Trust Funds in the Safest and most Productive Manner, 2/6 net.  
 MacIlwaine (H. C.), The Tower Maiden, 3/6 net.  
 Maitland (J. L.), Invalid Cookery, 6d. net. Original recipes tested in sick nursing.  
 Meade (L. T.), The Red Ruth, 6/-

Modern Cyclopaedia, Vols. VII. and VIII. A new and extended edition.  
 Montesquieu, Lettres persanes: Pages choisies, 1/- net. A volume with a Preface by Emile Baguet, in *Les Classiques français*.

Murray (Col. A. M.), Imperial Outposts from a Strategical and Commercial Aspect, with Special Reference to the Japanese Alliance, 12/- net. See p. 533.  
 Oakley (J.), The Great Crancbore? Conspiracy, 6/- A sensational narrative.

Oxenham (J.), Rising Fortunes, 6/-  
 Quiller-Couch (A. T.), Fort Amity, 2/6 net. Reissue in a cheaper form. For review of first edition see *Athenæum*, June 25, 1904, p. 810.  
 Royal Blue Book: Court and Parliamentary Guide, May, 1907, 5/- net.

Royal Naval List and Naval Recorder, April, 10/- Contains statistics of the personnel and ships of the navy and some biographical matter.  
 Story (D.), To-morrow in the East, 6/- This book represents ten years' observation by the writer as war correspondent and special correspondent in the East, as editor of a daily newspaper in Hong Kong, and as a resident in Peking.

Sturzlie (H.), Windover Tales, 6/- Consists of nine short stories of the North Country.  
 Swift (F.), Prose Works: Vol. XI. Literary Essays, 5/- Edited by Temple Scott in Bohn's Libraries.

Taylor (J.), The Marriage Ring, 5/- net. Edited, with notes, by F. Coutts.  
 Thacker's Indian Directory, 1907, 36/- net.  
 Turner (G. F.), The Conversion of Claud, 6/-

Tynan (K.), The Honourable Molly, 6d. Cheap Edition. For review of former edition see *Athenæum*, Dec. 5th, 1903, p. 750.  
 Urban (C.), The Cinematograph in Science, Education, and Matters of State.

World's Classics: Carlyle's French Revolution, 2 vols.; Goldsmith's Poetical Works, edited by A. Dobson; Hazlitt's Lectures on the English Comic Writers; Palgrave's Golden Treasury, together with additional poems: Burke's Works, Vol. IV., with Introduction by F. W. Rafferty, 1/- net each.

*Pamphlets.*

Cook (V.), Should Socialists be Christians? 6d. net. This and kindred questions reviewed and answered.  
 De Witt (N. W.), The Dido Episode in the *Aeneid* of Virgil. A Dissertation submitted to the Faculty of the Graduate School of Arts and Literature in Chicago for the Degree of Doctor of Philosophy, Department of Latin.  
 Girlestone (R. B.), Monotheism, Hebrew and Christian, 3d. net. No. VII. of the Judaism and Christianity Short Studies.

Herford (Prof. C. H.), Literature and Ethics. An inaugural lecture delivered at the University College of Wales, Aberystwyth, October 5th, 1906.

Science and Art Museum, Dublin, General Guide to the Art Collections: Part VII. Pottery and Porcelain, Chap. VII. Flemish and German Stoneware, by Col. J. Day; Part X. Arms and Armour (European), Chap. I. Armour, and Chap. II. Arms, by M. S. D. Westropp, 1d. each.

United States National Museum Proceedings: On the Meteorite from Rich Mountain, Jackson County, North Carolina, by G. P. Merrill; A Review of the Fishes of the Family Gerreidae found in the Waters of Japan, by D. S. Jordan; Some Madreporean Corals from French Somaliland collected by Dr. C. Gravier, by T. W. Vaughan; A New Brachiopod, *Rensselaeria Mainensis*, from the Devonian of Maine, by H. S. Williams.

*FOREIGN.**Theology.*

Analecta Franciscana, Vol. IV., 15m.  
 Scherer (W.), Clemens v. Alexandrin u. seine Erkenntnis-prinzipien, 2m. 20.  
 Wendt (H. H.), System der christlichen Lehre, Part II., 9m.

*Bibliography.*

Dooudy (J.), Liste chronologique des Œuvres de William Hazlitt, 3fr.  
 Junk (W.), Carl v. Linné und seine Bedeutung für die Bibliographie: Festschrift.

*History and Biography.*

Cognart (C. de), Une petite Nièce de Lauzun, 3fr. 50.  
 Estepha (Comte V.), Lettres à sa Femme, 1784-92, 7fr. 50.  
 Lepelletier (E.), Paul Verlaine: sa Vie, son Œuvre, 7fr. 50.  
 Noussanne (H. de), Des Faits, des Hommes, des Idées, 1905-6, 3fr. 50.  
 Rousseau (F.), Règne de Charles III. d'Espagne, 1759-88, 2 vols., 15fr.

*Philology.*

Montm (M. H.), Notice sur le Manuscrit latin 886 des nouvelles Acquisitions de la Bibliothèque Nationale, 7fr. 50.  
 Rabenhorst (M.), Der ältere Plinius als Epitomator des *Venetus Flaccus*, 3m.

*Science.*

Leteur (F.), Traité élémentaire de Minéralogie pratique, 25fr.

*General Literature.*

Paul-Dubois (L.), L'Irlande contemporaine et la Question irlandaise, 7fr. 50.  
 Saint-Maurice (R.), Les Ressuscités, 3fr. 50.  
 Viebig (C.), Absoluto te, 5m.

\* \* \* All Books received at the Office up to Wednesday Morning will be included in this List unless previously noted. Publishers are requested to state prices when sending Books.

*Literary Gossip.*

MESSRS. SMITH, ELDER & CO. will publish next week 'Letters of a Betrothed, 1804-1813, during the German War of Liberation,' edited by the Baroness Edith von Crannin, and translated by Mr. Leonard Huxley, with portraits. The writer, in letters to a girl-friend, describes her "coming-out," her home in Brunswick, her dances and admirers. She was betrothed to a young patriot, only to see him shot after the failure of Schill's expedition.

THE same firm will publish next Wednesday 'Fräulein Schmidt and Mr. Anstruther: being the Letters of an Independent Woman,' by the author of 'Elizabeth and her German Garden.' The daughter of a professor in a German university town writes to a young Englishman whose love for her has not been strong enough to resist family pressure, but who begs her to continue his confidante.

MESSRS. A. CONSTABLE'S spring announcements include 'Literary Rambles in France,' by Miss M. Betham-Edwards, and 'The Claims of French Poetry,' eight studies by Mr. J. C. Bailey.

THE forthcoming number of *The Journal of Theological Studies* includes 'The Origin and Authority of the Biblical Canon according to the Continental Reformers'; 'I. Luther and Karlstadt,' by Sir Henry H. Howorth; and 'Codex Taurinensis (Y),' VIII., by the Rev. W. O. E. Oesterley. Among the 'Notes and Studies' are 'Macarius Magnes; a Neglected Apologist,' by the Rev. T. W. Crafer; 'More Spanish Symptoms,' by Mgr. G. Mercati; 'The Date of the Apocalypse: the Evidence of Irenaeus,' by Dr. F. H. Chase; 'Hegesippus and the Apocalypse,' by Dr. H. J. Lawlor; 'Four Notes on the Book of Enoch,' by Prof. F. C. Burkitt; 'St. Mark's Witness to the Virgin Birth,' by the Rev. V. McNabb; and 'In Memoriam Ioannis Millii, S.T.P.' by Dr. E. Nestle. The Reviews include 'The Lost Source of our Lord's Sayings (A. Harnack),' by Prof. Burkitt, and 'Sermons of Severus of Antioch (ed. R. Duval),' by the Rev. R. H. Connolly, O.S.B.; and there is a chronicle of the 'Philosophy of Religion,' by Dr. F. R. Tennant.

MR. UNWIN will publish soon a poem entitled 'The Marionettes,' by Mr. John Presland. It is an attempt to seize, and as it were vignette, the psychological conditions of two human beings who are subjected to certain strong influences.

AMONG the volumes of verse to be published this spring by Mr. Elliot Stock are 'Life's Cameos: Sonnets and Poems,' by A. W. Adams; and 'The Love Story of a Minor Poet,' by Stellarius.

ON Wednesday, the 15th inst., Mr. Bernard Shaw will lecture in the evening at the Kensington Town Hall on 'The New Theology.' Particulars as to tickets may be had of Mrs. Cobden-Sanderson, River House, Hammersmith.

MR. WERNER LAURIE is shortly issuing a new novel by Mr. James Blyth, the author of 'Juicy Joe.' It is to be called 'A New Atonement.' Mr. Laurie has also in preparation an exhaustive illustrated work on 'The Russian Peasant' by Dr. H. P. Kennard.

THE selected portion of the Capesthorne Library of Mr. W. Bromley-Davenport, which Messrs. Sotheby will sell on Friday and Saturday next, is chiefly remarkable for its illuminated manuscripts. The finest of all is a late fifteenth-century small octavo Book of Hours, by a French scribe and illuminator. There are several illuminated miniatures and initial letters of the same century, to which also belongs a German 'Speculum Humanæ Salvationis,' small folio, with 192 drawings in water colours. There are some important early printed books—among them a fragment of 51 leaves of the first edition of the 'Book of St. Albans,' 1486.

THE death is announced of Dr. John Kells Ingram, who held two professorships at Trinity College, Dublin, and was one of the most accomplished scholars of his day, but is best known as the author of 'Who fears to speak of '98?' He wrote several books on political economy, his history of that subject in 'The Encyclopædia Britannica' being published separately in 1888. In 'Outlines of the History of Religion' (1900) he declared himself a Positivist. Other books of his were 'Sonnets and other Poems' (1900) and 'Practical Morals' (1904).

A MEMORIAL to our old contributor the Rev. Wentworth Webster has been proposed by a few of his friends and admirers. It has been decided to erect a tombstone over his grave in the Saint-Jean-de-Luz Cemetery; to fix a brass tablet to his memory on the wall of the English Church at the same place, and also to fill the side lights of the window over the altar with stained glass, as the middle light already commemorates a founder of the church. Subscriptions will be gladly received by the churchwardens at St. Jean-de-Luz, Mr. J. P. Lilburn at Dacontenea, and Mr. A. R. Macdonald at Chalet Aice-Errota.

SOME interesting additions are promised by Messrs. G. G. Harrap to the 'Belles-Lettres Series': 'The Owl and the Nightingale,' edited by Prof. J. E. Wells; 'Early Sixteenth-Century Lyrics,' edited by Prof. M. Padelford; and Shelley's 'Apology for Poetry' and Browning's essay on Shelley, edited by Mr. L. Winstanley.

THE same firm are publishing in their series of edited 'Reading Texts' 'Père Goriot'; 'La Cagnotte,' by Labiche and Delacour; Selections from Pascal and La Bruyère; 'Aus goldenen Tagen,' by Seidel; and 'Teja,' by Sudermann.

THE WARBURTON LECTURES delivered by the Bishop of Gloucester will be published by Messrs. Wells Gardner, Darton & Co. The subject and title will be 'The Old Testament in the New.'

LORD CURZON AND MR. T. H. WARREN, as Chancellor and Vice-Chancellor of Oxford, are putting the needs of Oxford this week before the press as a preliminary to a meeting on the 16th inst., when fuller explanations will be forthcoming. It is pointed out that modern studies, literary and scientific, and Bodley's Library are chiefly in need of further support. There is at Oxford no Electrical Laboratory; while Engineering, Hygiene, and Scientific Agriculture need providing for. English, French, and German are all sadly under-represented in the teaching staff. The colleges already contribute to University and academic purposes some 40,000*l.* a year.

But, however, high the standard of domestic loyalty or liberality, Oxford cannot be re-endowed entirely, or even mainly, from within. We make our appeal to a wider circle, which embraces, not only old Oxford men, but all who are interested in the continued well-being and usefulness of the oldest University in the Empire.'

Rich citizens of the world ought to seize so excellent an occasion both to do solid lasting good and to immortalize themselves.

THE latest suggestion for preventing the decay of the Irish language in the Irish-speaking districts—where, in spite of the efforts of the Gaelic League, it is distinctly losing ground—is that a Gaelic travelling theatre should be established, somewhat on the lines of those of Brittany and Provence. During the past few years many plays in Irish, by Dr. Douglas Hyde and other writers, have been produced in Dublin, which, though not an Irish-speaking district, is now the centre of the linguistic revival. The new propaganda ought to be popular in Ireland, where the dullness of village life is lamented on all hands.

THE 'Bulletin Bibliographique' of the Paris newspapers seldom includes publishers in the provincial cities of France. We notice an exception in the present week—the house of Aubanel Frères, of Avignon, of which the poet was a member, as stated by us on the appearance of Mistral's memoirs. Madame Aubanel and Mlle. Aubanel, after the sale at Avignon of a portion of the library of J. S. Mill, corresponded with friends of the English philosopher, and in some cases made presentations of works of special interest.

MESSRS. PLON-NOURRIT will publish next week 'Des Faits, des Hommes, des Idées,' a series of comments on current events in 1905-6, by M. Henri de Noussanne. M. Maurice Barrès has written a preface to the book.

NEXT Tuesday M. Louis Michaud will issue Général André's 'Cinq Ans de Ministère.' It is not a mere reprint of the 'Mémoires' that appeared in a morning paper last year, but a new book.

THE death in his sixty-first year is announced from Torbole, on the Lago di Garda, of the popular Austrian writer Baron Karl Torresani von Lanzenfeld. He entered the Austrian army, took part in the Italian campaigns, and eventually, after working as an engineer and a sculptor, wrote a number of successful novels and stories. His range of characters is not very varied, but his plots are interesting, his style is attractive, and he had a considerable fund of humour. Among his best-known works are 'Drei Tage für ein Leben,' 'Der beschleunigte Fall,' 'Schwarzgelbe Reitergeschichten,' and 'Die Junkercomtesse.'

WE note the publication of the following Parliamentary Papers: Annual Report of the Deputy Keeper of the Public Records (1*d.*); Education, Scotland, General Report on the Teaching of School and Personal Hygiene to Students in training as Teachers in Scotland (1*d.*); and Report of the Departmental Committee appointed to inquire into Certain Matters connected with the Baronetage (3*d.*).

NEXT week we shall deal with Books of Travel and Short Stories.

## SCIENCE

## CHEMICAL BOOKS.

*Qualitative Analysis as a Laboratory Basis for the Study of General Inorganic Chemistry.* By W. Conger Morgan, Ph.D. (New York, the Macmillan Company.)—In this volume Dr. Morgan unfolds the course of instruction given at the University of California to those freshmen who cannot devote more than one year to general inorganic chemistry including qualitative analysis. The course presupposes some chemical training in secondary schools, and proceeds to correlate experiments in general chemistry with qualitative analysis. In the text the chemical equations are partly written in the older style expressing whole molecules, but often in the ionic notation, and the theory of electrolytic dissociation of solutions is generally followed. The physical condition of the reagents is indicated by printing the formulae of solids in black-faced type, of liquids in ordinary type, and of gases in italics. The general arrangement of the work is good.

After a short introduction, dealing with general principles, the main part of the book is concerned with reactions of the individual elements (arranged according to the Periodic System) and their compounds. The purely qualitative analysis occupies somewhat less than one-third of the volume, the methods suggested being excellent. In an appendix are some useful tables relating to making up reagents of specified strengths and other matter of daily use. The book is well printed and got up. We noticed on p. 73, near the bottom, that "concentrated" seems to have been printed instead of *dilute*; and on pp. 328 and 329 a pitfall occurs in giving the quart (*English* measure) as 9463 litre, and the litre as 1.057 quart. The reference here is not to an English quart, but to a United States quart, which is one quarter of the Old English trine gallon of 231 cubic inches, and is only five-sixths of an English (imperial) quart.

To those who want a textbook with ionic notation, and do not mind having the names of certain elements and compounds written in the American spelling, this book is to be highly commended.

*A History of Chemical Theories and Laws.* By M. M. Pattison Muir. (New York, Wiley & Sons; London, Chapman & Hall.)—The talented author of this book, himself an expert of the first rank and an enthusiast, is careful to point out several times that he has not attempted the writing of a history of chemistry. Mr. Pattison Muir is convinced that the methods, achievements, and aims of chemistry can only be realized by one who has followed the gradual development of chemical ideas; and that a just judgment on the relative importance of methods used, problems attacked, and results obtained by the chemists of to-day, can only be reached by a careful study of the methods employed, results gained, and the points of attack selected by chemists of the past.

To this end he has set forth the main lines on which the science of chemistry has advanced to its present position. Naturally this requires great judgment and acumen in selecting those investigations and ideas which were or are of fundamental importance, and a due sense of proportion regarding their importance. Every worker and thinker will differ from other workers as to the relative weight to be attached to any particular hypothesis or investigation, but nothing but praise can be awarded to Mr.

Pattison Muir for his selection and arrangement of the materials used. Certainly he has given the information in a most readable and fascinating manner, which will render his book useful and attractive to a wider circle than merely chemists and physicists. He hints that some writers would have devoted a larger part of the work to details of the progress of physical chemistry or chemical physics, but even here his work is not lacking.

The matter is not arranged strictly in chronological order, but rather by taking the general ideas of the science and tracing their growth, development, or decay. Broadly, the book is divided into two parts, which supply the history of the attempts to answer the questions, What is a homogeneous substance? and, secondly, What happens when homogeneous substances interact? One chapter only is devoted to a sketch of the progress of chemical conceptions from early times to the discovery of oxygen. The book is dedicated to the memory of "The Master, Lavoisier," whose influence in founding the science of chemistry is well explained.

In the latter part of the book the history of the study of the conditions and general laws of chemical change is dealt with, beginning with quotations from Newton's 'Opticks' and from Boyle's 'Reflections upon the Hypothesis of Alcali and Acidum.' We find here due notice of the work of Van 't Hoff, Ostwald, Brühl, Perkin, Thomsen, Berthelot, and many others on the border lines of chemistry and physics; also an exposition of Willard Gibbs's equations and phase rule. Nothing of importance has been omitted, and the author is most careful in giving his references. In conclusion Mr. Muir remarks "that the history of chemical ideas shows that many fundamental conceptions of chemistry have been gained by using physical methods of investigation"; but "the measure has been returned by the chemist pressed down and running over. By the discovery of radium the chemist has called a new world into being; and, with a fine generosity, he has given it to the physicist to investigate." We congratulate the author on the completion of a work of high merit, written with great care.

## SOCIETIES.

BRITISH ACADEMY.—April 24.—Lord Reay, President, in the chair.—Prof. Ridgeway (Fellow of the Academy) read a paper entitled 'Who were the Romans?'

I. Since Mommsen wrote it has been generally held that the Romans were an homogeneous people, Patricians and Plebeians belonging to the same stock. This view has the advantage of simplicity, but modern investigations show that the more we know of Nature, the more complex she appears, and in no department may this be affirmed with greater certainty than in all that appertains to man. In his 'Early Age of Greece,' vol. i. p. 254, Prof. Ridgeway pointed out that there were probably two distinct races in early Rome, and that this was probably the true cause of the long struggles between Patricians and Plebeians. Since then Boni has found in the Forum evidence of two different ways of disposing of the dead, of itself an important indication of the existence of two races with different views as to such arrangements. A survey of the material remains found in Upper and Central Italy shows (1) those of the Roman period; (2) those of Gauls; (3) Etruscan; (4) certain objects resembling those found in Mycenaean Greece; (5) the early Iron culture, commonly termed "Villanova," which archaeologists are agreed in referring to the Umbro-Sicilian tribes, to which belonged the Sabines and Samnites of Roman times; (6) the Terramare culture, represented by lake-dwellings abundant in the plains of the Po, but found

Virtually all over Italy, e.g., in Latium and in Calabria.

II. History supplies us with the names of the creators of the several classes of remains—Romans, Gauls, Etruscans, Greek settlements (e.g., at Cere, Falerii, &c.), Umbrians; whilst the Neolithic culture of the Terramare is to be assigned to the people who are termed aborigines by Dionysius (after Callias, Cato, &c.), but are described as Ligyes or Ligurians by Philistus of Syracuse. The Siculans and Umbrians were the first wave of the invaders from beyond the Alps, being the close relations of the Celts of a later date. They conquered the aboriginal Ligurians, either enslaving them or driving them back into the mountains, where they not only survived through Roman times, but also form the great substratum of the Italic population down to the present day.

III. The same traditions are found in Latium. There are the aborigines, who had been partly dispossessed by the Siculi, but still continued to hold what was in Roman times the land of the Volsci, and also the district round Carseoli and Reate, until they were driven thence by the Umbro-Sabellian Sabines, after whom the district was called in classical times. They were said to have made successful war on the Siculans, aided by certain settlers from Greece, e.g., Evander. Aeneas is represented as aiding Latinus, king of the aborigines, so according to Roman tradition the Latini were aboriginal Ligurians, a tradition of great significance in view of the fact that the *populus Romanus* spoke not *lingua Romana*, but *lingua Latina*.

IV. There was a genuine Sabine conquest of Rome. The Patricians were Sabines, the Plebeians the aboriginal Ligurians. For this there is strong evidence of various kinds.

(a) The three *flamines maiores* (Dialis, Martialis, Quirinalis) down to imperial times had to be Patricians, sprung from parents married by *confarreatio* and themselves so married, whereas the *flamines minores* were Plebeians, without any restriction as regards marriage. If it can be shown that the three gods ministered to by the *fl. maiores* were Sabine, it follows that the Patricians were Sabines. Quirinus and Mars are both stated to be Sabine deities by Varro. The fl. Dialis in later times certainly acted as priest of Jupiter, but Dialis is not the true adj. of Divis (Jupiter), for a points rather to Dia-nus (Janus), Diana (Iana). But Numa Pompilius, the Sabine king, was the first flamen Dialis (Livy i. 20), the Plebe on the Aventine having their own Iupiter Elicius; whilst Varro says that Numa first set up the worship of Janus in Rome. Thus all three Patrician flamen belong to Sabine deities.

(b) There were three kinds of Roman marriage—*confarreatio*, a solemn religious rite, from which divorce was hardly possible; *coemptio*, simply a form of wife-purchase; and *usus*, an adaptation of the ordinary law of prescription. The first rite was Patrician, as just shown; coemption was Plebeian. The difference between the two doctrines of marriage is fundamental, and could hardly be found in a single homogeneous race. The Patrician doctrine is that of the Teutonic peoples and Homeric Achaeans, but not found elsewhere; the Plebeian view was that common in all Mediterranean lands and over most of the earth. According to Dionysius, it was Numa the Sabine who introduced to Rome the sacred or confarreatio marriage; but as the Patrician form is Sabine, they themselves were Sabines.

(c) All the Umbro-Sabellian tribes practised cremation, whilst the Ligurians buried their dead. Both forms continued in use at Rome, some old families, such as the Cornelii, always burying their dead. That cremation was Patrician is rendered highly probable by the fact that the Appii Claudii practised it. They were sprung from the Sabine noble Atius Clausus, who on coming to Rome was at once admitted by the Patricians into their order.

(d) Before the constitution of Servius Tullius Patricians only served in the army. There was but one *classis* (=exercitus). By the Servian change the Plebeians were admitted to a share in privileges and served in the army. The first class and the Equites, who represented the old Patrician *classis*, alone had the *clipeus* (round shield), the other four classes bearing the *scutum* (oblong shield). But whilst the round shield is Umbrian and Upper European, the *scutum* (oblong) is essen-

tially Mediterranean. As it only appeared in the Roman army with the enrolment of the Plebeians, it is the aboriginal Ligurian shield.

(e) Latin represents I.-E. *q* by *k*, *c*, and *qu*, *e.g.*, *quatuor*, *quinq̄ue*, from which come names like *Quartus*, *Quinctius*, &c. Umbrian and Oscan labialize I.-E. *q*, *e.g.*, *petur* (*quatuor*; cf. Gaul *petorritum*), *pumpe* (*quinq̄ue*), from which come such names as *Numa Pompilius*, *Pontius*. The Sabines thus labialized, whereas the great mass of Romans did not. The fact is that the Latin language is that of the Plebeians, the language of the conquered, as commonly (*cf.* 'Early Age of Greece,' p. 631), eventually killing that of the conqueror, who simply imprints certain forms and sounds, *e.g.*, *lupus*. The form *Quirinus* is only the Plebeian pronunciation, for *Quirinus* is derived from *Cures*, and Greek writers transliterate it *Kύριος*, not *Kούριος* or *Kολίριος*, as in *Kούριος* (*Quintus*), which shows that the *Qu* was not the native Sabine pronunciation.

Material remains, tradition, priesthoods, marriage rites, disposal of the dead, and language thus combine to show that the Patricians were Sabines, the Plebeians Ligurians.

Prof. R. S. Conway, of the University of Manchester, supported Prof. Ridgeway's view as being on the whole the most probable equation between the linguistic and archaeological evidence, but pointed out that the relations between the different Indo-European dialects in Italy were very complex, and that the change of *q* to *p* was only one of the principles of classification. By a coloured map he exhibited the close relation between the "Volscian" dialect of *Velitræ* and the "Umbrian" of *Iguvium* (in its middle stage), and the curiously isolated position of Latin between these and the "Sabellian" (or, more correctly, *Safine*) tribes. In a paper read in 1903 ('I due strati nella popolazione Indo-Europea dell'Italia antica,' *Atti del Congresso Internaz. di Scienze Storiche*, 1903, vol. ii. sez. i. p. 9) he had shown that it was necessary to recognize an earlier and a later stratum—the first everywhere earlier than the Etruscan invasion; the second later, at least in the southern half of Italy. The latter, or *Safine* group, was distinguished by its use of the *-NO-* suffix in its own ethnics—*Safino* (Lat. *Sabini*), *Hirpino*, *Romano*; and also those of peoples whom it conquered—*Spartani*, *Neapolitani*, *Ardeatini*, *Aricini*, *Marrucini*. In purely Samnite districts this suffix almost excluded any other; whereas, in the centre of Italy and in Umbria it was crossed by two other suffixes which belonged to the earlier or *Volscian* stratum, namely, *-CO-* and *-TI-*, *e.g.*, *Volsi*, *Falisci*, *Aurunci*, *Marruci*, *Aricia*; *Ardeates*, *Veleiates*, *Reate*, *Præneste*, and *Quirites*. The group of *-CO-* names lay close together, and there was a marked connexion with marshy places—*Vol(u)aci*, connected with Gr. *λαγός* and *Veleia*, meant "marshmen," and was recorded in Liguria in the form (*F*)*ελαρκοί*; compare *dea Marica* in salt-marsches at *Minturnæ* and in *Picenum*; *Marici*, the Ligurian founders of *Ticinum*; also the *Ustica cubans* of Horace, and *Graviscæ* on the Tuscan coast. Therefore we had clear evidence to identify this *-CO-* folk with the builders of the lacustrine or pile dwellings of the *Terramare* and early *Latium*, and with the *Ligures* and *Veneti*, in whose districts the *-CO-* suffix (especially in the form *-SCO-* or *-SCA-*) and the *-TI-* suffix were extremely common. Ligurian was now universally admitted to have been an Indo-European language.

The outstanding problem was, therefore, to decide whether the *Safine* or the *Volscian* peoples had the original Indo-European *q*, and which of them had converted it into *p*. At first sight it seemed natural to attribute *q* to the Romans, (1) since they spoke Latin, which has *q*; (2) since some *Sabine* words, especially the name of *Quirinus*, seemed also to show *q*; and (3) since the inscription of *Velitræ* in the *Volscian* hills had *pis* = Lat. *quis*. But on the other hand (1) the Samnite tribes (that is, the bulk of the *-NO-* folk), had universally *p* (*Osc-Umb. pod* = Lat. *quod*), and the conquering *Sabine* Patricians would (a) tend to adopt the speech of their more numerous subjects, though (b) they would dictate the form of such political terms as *Romanus*, *Prænestini*, which offered a sharp contrast with the homely, non-official ring of such a word as *nostrates*. Again, (2) it might well be that *Quirinus*, who seemed to have his roots in the town of *Cures*, had his name slightly changed in order to become the god of the *Quirites*; and a

new significance appeared in the term *populus Romanus Quiritum*, which contained the essence of Roman policy, that of reconciliation and compromise. The other cases of *Sabine -q-* were not really difficult. Further, (3) the authors of the *Velitræ* inscription called themselves *Velestrom* (gen. plur.), showing the more primitive form of the word meaning "marsh"—*veles*, later *volus*, and their ethnicon was later *Veliternus* (with *-NO-*), so that they should be regarded as a *Safine* settlement in *Volscian* territory.

Finally, Prof. Conway pointed to evidence outside the Italian peninsula in favour of the broad general view that the earliest Indo-European tribes of the Mediterranean basin preserved *q* as a guttural, and did not change it to *p*. The coincidence in this respect (as well as others) between Venetic, with the name *Ecco*—Gallie *Eppo*, and Eteocretic, with *-ke* = I.-E. *-que*, and Phrygian, with, *e.g.*, *Pipoun* = Eng. *warm* (baths), which he had pointed out on the discovery of the *nomos* inscription of *Presos* ('Annual of British School of Athens,' vii.), had since been confirmed by the discovery of a third Eteocretic inscription (with *dedikark(e)* = Lat. *dicaueruntque*) and by numerous new Phrygian inscriptions, proving that Phrygian belonged to the *centum*-group (see 'Ann. B. S. Athens,' ix., and W. M. Ramsay, 'Neo-Phrygian Inscription,' in *Jahreshefte d. Österreich. Archäol. Inst.*, viii., 1905). Further, Prof. Conway inclined to the opinion that in Ligurian also, though the I.-E. voiced Velar was labialized, as in Irish (*e.g.*, *Lucus Bormani*, and modern *Bormio*, with the voiced aspirate of Gr. *θερμαῖ*, Eng. *warm*), yet I.-E. *q* remained initially (except, possibly, before *r*), and became *c* medially. Note that *Quiamelius* in a list of names at *Antipolis* (quoted by Müllenholz, 'Deutsche Altertumskunde,' iii. 173ff.) was a characteristic Ligurian word: *meio-*, "stone," as in *Bluestielus*, *Intimelum*, and the first part contained the root of Gr. *τεῖν* (I.-E. *gei-*), and meant "value, gem"; of the German names *Goldstein*, *Goldberg*, *Solicei*, *Stoniceli*, contained the same element as *Æqui-coli*, "dwellers on the plain"; *Sati-cola*, &c., I.-E. *quel*, cf. Lat. *in-qui-nus*, Lat. *colo*, Gr. *πόλις*. The inscription of *Ornavasso*, on which Kretschmer (*Kuhn's Zeitsch.*, 38, 97) had relied as showing that Ligurian belonged to the P-group of I.-E. languages, was better counted Keltic; the names of man and wife (*Latumaru Saputai-pe*) on the wine-flask were not likely to be in the genitive or written by the possessors, as a man would not trouble to write his wife's name as well as his own on a bottle of wine, but more probably dative, written by some one who sent a present of the "Naxian wine," which the bottle contained, jointly to both. *Latumarus* was a Keltic name. Prof. Conway pointed out, however, that these *prima facie* indications of the character of Venetic and Ligurian could only be provisionally accepted, until a complete collection of Ligurian, Venetic, and other pre-Italic inscriptions was made, as he hoped it would be before long.

**GEOLOGICAL.**—April 17.—Sir Archibald Geikie, President, in the chair.—Messrs. A. A. Davidson, H. M. Luttmann-Johnson, J. H. Ronaldson, F. L. G. Simpson, and J. E. Wilson were elected Fellows. The President announced that a special general meeting would be held on Wednesday, May 15th, for the purpose of considering alterations in the by-laws, so as to permit women to become Associates of the Society. The following communications were read: 'The Toadstones of Derbyshire: their Field-Relations and Petrography,' by Mr. H. H. Arnold-Bemmrose, and 'Data bearing on the Age of Niagara Falls,' by Prof. J. W. Winthrop Spencer.

**ROYAL SOCIETY OF LITERATURE.**—April 24.—Sir Edward Brabrook, V.P., in the chair.—Mr. Ernest Hartley Coleridge delivered a lecture on the MSS. of 'Christabel.' He read selections from a new edition of 'Christabel,' to be published under the direction of the Society. The main feature of the new volume is that it includes a collotype facsimile of an autograph MS. of Coleridge's celebrated fragment. The pedigree of the MS. is somewhat remarkable. It was presented by the poet to Miss Sarah Hutchinson, sister to Mrs. Wordsworth. Miss Hutchinson left it to Dora Wordsworth, afterwards Mrs. Quillinan, who in turn bequeathed it to Sara Coleridge (Mrs. H. W. Coleridge), who left it to her daughter, its present possessor, Miss

Edith Coleridge, of Torquay. Mr. Coleridge also gave details of a still earlier MS. which belonged to the poet Wordsworth, and had recently been discovered. In addition to the collotype facsimile the volume will contain a revised text of the poem, with the readings of the various MS. editions printed as foot-notes; and an excursion on 'The Sources and History of the Poem.' There are four appendixes: I. Reviews and Notes of 'Christabel'; II. Parades and Continuations; III. A reprint of 'Christabel: a Gothic Tale,' published in *The European Magazine*, April, 1815; IV. Bibliographical Index. The frontispiece is an enlarged photograph (by Mr. Emery Walker) of a pastel sketch of S. T. Coleridge taken in Germany in 1799; and there are other illustrations. The volume has been printed in quarto at the Oxford University Press, and is to be published by Mr. Henry Frowde.

**LINNEAN.**—April 18.—Dr. A. S. Woodward, V.P., in the chair.—Mr. R. E. Nicholas and Mr. W. P. Westell were elected Fellows.—The following were elected Auditors: for the Council, Dr. H. T. Brown and Dr. A. B. Rendle; for the Fellows, Mr. H. Druce and Mr. J. Hopkinson.—Mr. J. Saunders showed a series of lantern-slides of "witches' brooms," which he explained are usually caused by one of three agents: parasitic fungi (*Æcidium* and *Exoascus*), parasitic insects, and gnarling. The illustrations shown included silver fir, Norway spruce, common elm, hazel, hornbeam, birch, elder, hawthorn, and wild cherry (*Prunus avium*). The silver fir was from Norfolk, but all the others from South Bedfordshire and North Hertfordshire. Mr. J. Hopkinson, Mr. G. S. Saunders, and Mr. A. O. Walker joined in the discussion.—The first paper was by Mr. J. C. Shennstone, 'On the Ecological Functions of Stolons and Cleistogamous Flowers.' Prof. Boulger and Prof. P. Groom contributed some remarks upon the paper.—Mr. A. O. Walker introduced the subject of 'The Conservation of Existing Species by Constitutional or Physiological Variation giving Greater Power of Adaptation without Perceptible Change of Structure.' Dr. D. H. Scott, the General Secretary, Prof. Boulger, and Prof. P. Groom, joined in the discussion.—Mr. Hugh Scott gave the substance of his paper, which was communicated by Mr. J. J. Lister, 'On an Aberrant Coccid,' or scale-insect, found at the northern border of the Algerian Sahara by Mr. Lister.—The last paper was by Prof. W. B. Bottomley, 'On some Results of Inoculation of Leguminous Plants.'

**MICROSCOPICAL.**—April 17.—Mr. G. C. Karop in the chair.—Mr. J. E. Barnard exhibited and described an arrangement of the mercury-vapour electric lamp for use with the microscope. The light obtained showed three bright lines in the spectrum, and if it were possible to screen off two of these, pure monochromatic light would be obtained. Mr. Barnard said he had not yet been able to get a screen to effect this so perfectly as he wished, though he was hopeful of being able to do so. With this light specimens might be stained very faintly.—Mr. F. W. W. Baker exhibited an expanding stop for use with a substage condenser for obtaining a dark ground with objectives of different apertures.—Mr. A. Earland exhibited a number of slides of Arenaceous Foraminifera, arranged in a series intended to show the varying skill and selective power exercised in the construction of their tests or shells by organisms so low down in the scale of the animal kingdom.—Dr. Hebb read a paper by Mr. E. M. Nelson 'On the Podura Scale,' in which the author traced the efforts of previous observers to interpret the markings on the scales, giving figures (which were drawn to an enlarged size upon the board) to illustrate the various interpretations, including the result of his own observations. A discussion followed, in which Mr. Conrad and Mr. Gordon took part.—An abstract of a paper by Dr. Antonia Rodella on 'The Root Bacteria of Pulse' was read by Dr. Hebb.—Dr. Ettles exhibited and described the Ettles-Curties ophthalmometer and a corneal microscope, devised for measuring the curvature of the cornea by means of light reflected from it. Light from electric lamps impinged upon the eye, and the radius of curvature in two directions was ascertained by the angle of reflection observed, and the amount of astigmatism was thus determined. A demonstration was given upon a patient with pronounced astigmatic vision.

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INSTITUTION OF CIVIL ENGINEERS.—April 23.—Sir Alexander Kennedy, President in the chair.—The Council reported that they had recently transferred to the class of Members Messrs. W. Corin, W. L. Douglass, J. May, and S. W. Stacpoole. It was also reported that five candidates had been admitted as Students.—Two Members, sixteen Associate Members, and two Associates were elected.

BRITISH NUMISMATIC.—April 24.—Mr. Carlyon-Britton, President, in the chair.—The Central Library Museum, Bootle, and Messrs. Shirly Fox and A. Grimwood were elected to membership.—Mr. G. C. Yates contributed a paper on 'British Leaden Tokens,' in which he traced their use in supplying the small change necessary in commerce and everyday transactions from mediæval times until they were gradually superseded by the copper issues of the seventeenth and eighteenth centuries. Mr. Yates quoted the churchwardens' accounts of St. Peter's, Mancroft, Norwich, to show that in 1632 leaden tokens were cast and supplied to the parishioners for the purpose of contribution to the church.—Mr. J. B. Caldecott followed with an address upon the chronological sequence of these tokens, illustrated by numerous examples from his collection. From these he demonstrated how the merchants' marks of the fifteenth century were reproduced on them, the design presently giving place to the simple initials which the tokens frequently bore. He traced the origin of the custom the seventeenth-century trader had of placing both his own and his wife's initials on his money, considering that the practice revealed the closer business connexion between husband and wife which still survives among the bourgeois class across the Channel.—Amongst numerous exhibitions were a collection of leaden tokens and a gun-money crown overstruck on a silver half-crown of the same coinage, by Mr. W. Charlton; four cast ingots of gold, found with, and prepared for the striking of, early British money of Evans type B, 8, by Mr. A. H. Baldwin; a curious forgery or jetton of the short-cross type, by Mr. L. A. Lawrence; and an imitation of the rose-noble of Edward IV., probably of Flemish work, by Mr. J. B. S. Mac Ilwaine.—Mr. W. J. Webster submitted a medallion portrait of Pepys by Roettier. The medallion, which is of bronze, is in high relief, measures 3·9 in. by 3·3 in., and is believed to be a hitherto unpublished memorial of the diarist.

#### MEETINGS NEXT WEEK,

MON. Royal Institution, 5.—General Monthly Meeting.  
Surveyors' Institution, 7.15.—'The Case of the British Inland Waterways,' Mr. G. T. Loban. (Junior Meeting.)  
Society of Engineers, 7.30.—'Waterworks Constructions in America,' Mr. R. Roman. (Meeting.)  
TUES. Aristotelian, 8.—'Intuition,' Mr. A. T. Shearman.  
Royal Institution, 3.—'Stimulation, Luminous and Chemical,' Lecture III., Prof. W. Stirling.  
ASiATIC, 4.—Annual Meeting.  
Zoological, 8.30.—'The Duke of Bedford's Exploration in Eastern Asia,' Part V., Mr. O. Thomas; and two other Papers.  
WED. Society of Arts, 8.—'The Production of Coke and its Application in Domestic Fires,' Mr. P. Schlicht.  
THURS. Royal Institution, 3.—'Spectroscopic Phenomena in Stars : I. Chemistry,' Mr. H. F. Newall.  
FRI. Royal, 4.30.—'Institution of Electrical Engineers, 8.—'Telephonic Transmission Measurements,' Messrs. B. S. Cohen and G. M. Shepherd.  
ASTROPHYSICAL, 5.  
Physical, 7.45.—'Stereoscopy with Long Base-line illustrated on the Screen,' Dr. T. C. Porter.  
ROYAL INSTITUTION, 9.—'Recent Excavations on the Forum Romanum and the Forum Ulpium,' Com. Giacomo Boni.  
SAT. Royal Institution, 3.—'Scientific Work in the Sea-Fisheries,' Lecture II., Prof. W. C. McIntosh.

#### Science Gossip.

M. LUCIEN POINCARÉ has written a book on 'L'Électricité' for the 'Bibliothèque de Philosophie Scientifique,' edited by Dr. Gustave Le Bon, and published by Flammarion.

MR. CHARLES BRIGHT lectured on Tuesday at the Cavendish Laboratory of Cambridge on 'Submarine Telegraphy.'

THE small planet announced to have been photographically discovered by Herr Lohner on the 3rd ult. turns out to be identical with No. 411, which was detected by M. Charlois at Nice on January 7th, 1896. One of the ten announced by Herr Kopff on the 4th ult. was discovered at Heidelberg

on October 10th, 1899, and afterwards named Brigitta; and another is identical with Erato, discovered so long ago as 1860. On the other hand, Prof. Berberich finds that five of these bodies which were observed by Prof. Lowell at Flagstaff, Arizona, last year (two on June 20th, two on September 22nd, and one on December 6th) are really new. Dr. J. Palisa, of Vienna, publishes in No. 4173 of the *Astronomische Nachrichten* the results of a number of visual observations he has obtained of some of the most recent discoveries.

M. FARMAN publishes the results of a large number of micrometric observations of double stars obtained with an equatorial of 9½-inch aperture at the Chevreuse Observatory, Seine-et-Oise, during 1904-6.

WE have received from the Director (Mr. Michie Smith) the Report of the Kodaikanal and Madras Observatories for the year 1906. It is dated 1st of February, 1907, and states that Mr. Evershed, F.R.A.S., who has been appointed Assistant Director, arrived at Kodaikanal on January 21st. Throughout 1906 the spectroheliograph was in constant use, under the special charge of the Director, until December 17th, when the siderostat had to be dismantled to permit of the erection of the new moving roof. The first five months of the year were on the whole favourable for solar observations; but the remaining seven were decidedly unfavourable. There were 26 days in the year on which no observations were possible. Photographs of the sun were taken with the Dallmeyer photoheliograph on 317 days, as against 327 in the preceding year. Observations of sunspot spectra were obtained with the Evershed 3-prism spectrograph on 181 days, as against 179 days in 1905; but on 14 of these days they were incomplete on account of bad weather. Photographs with the spectroheliograph were taken on only 277 days, that is, 40 fewer than in the preceding year—partly on account of the weather, and partly by reason of the dismantling of the siderostat already mentioned. The solar spots, faculae, and prominences were regularly observed. A great falling-off in the spot activity was manifested in October and November; but this was followed by a marked recrudescence in December. The distribution of groups between the two hemispheres was again very unequal, nearly two-thirds of the whole number of new groups appearing in the northern hemisphere. In that the mean latitude of the spots was 12° 2, whilst in the southern it was 13° 7. Many large prominences were seen during the year, the most remarkable of them being in the second week of February. On the 10th of that month a series, more or less connected with each other by streamers, covered nearly 45° of the west limb; and one prominent, which reached to a height of at least 6 minutes (the limit of the instrument), was photographed in calcium light. The other observations at Kodaikanal relate to time, meteorology, and seismology. The mean temperature of the year was slightly above normal; the rainfall was considerably above the average, the chief excess being in August. As regards seismic disturbances, they were very numerous, and records of the great earthquakes on the west coast of America were obtained.

THE MADRAS OBSERVATORY was, as in previous years, under the superintendence of Mr. R. Ll. Jones, Deputy Director. The astronomical observations there were solely directed to time-determinations, but meteorological observations were regularly continued. A new dome is required for the 8-inch equatorial. The highest shade tem-

perature was 111° 5, on May 27th; the lowest 63° 4, on December 3rd. At Kodai-kanal these were 77° 3, on April 17th, and 41° 9, on January 13th.

#### FINE ARTS

*The Golden Days of the Renaissance in Rome.* By Rodolfo Lanciani. (Constable & Co.)

It is well that before every vestige of the Rome of the Middle Ages is swept away some one as well qualified for the task as Prof. Lanciani should describe it as it was and as it is. To those who have known only the capital of United Italy, pagan Rome is more readily realized than the mediæval city, the last remnants of which were the slums of the nineteenth century, cut through by new streets, rebuilt, and even redrawn, in the last few years. The city which Prof. Lanciani introduces to us is no longer Imperial Rome, seated proudly on her seven hills, with her four million inhabitants, her palaces filled with the treasures of Greece and the East, her aqueducts, her drains and other gigantic public works. Nearly all of these lay in ruins. The barbarians had broken down the high-level aqueducts, and, as a consequence, the hills had become uninhabitable. The water supply was limited to the muddy and sewage-laden Tiber, and the Fountains of Trevi, of the Piazza Santa Maria in Trastevere, and the Aqua Trajana. Inhabited Rome shrank round these sources to a narrow strip bounded by the Tiber, the Corso, and the Capitoline Hill, with the two suburbs of the Borgo round St. Peter's and the Trastevere round St. Cecilia. Even this limited space was not fully occupied: every palace and every monastery stood in wide gardens, and hardly a house existed between the Piazza S. Lorenzo and the Porta del Popolo, a space filled with market gardens and waste. A few buildings remain from this city of Boccaccio, of Rienzi, and of Luther—some churches like San Saba; some towers like the Torre delle Milizie or that in the Cesarini garden; and one or two private houses like the Casa degli Anguillara, but the old paintings surviving afford us little help in reconstructing its appearance. Our author, however, does for us all that is possible.

Roman life in those days was not carried on under very healthy conditions. Drainage no longer existed; the Cloaca Maxima was extant, but was broken and almost blocked up, forming an open lake of sewage half way in its course, bridged over till late in the seventeenth century. The city and Borgo were surrounded by stagnant streams filled with putrid water; while the low-lying soil was marshy, and poisoned with graveyards and pest-pits. Add to all this the liability of the Tiber, flowing at the bottom of a deep trough through the Umbrian plain, to fierce and sudden inundations—it has risen to a height of 22 feet at the Pantheon—and we can understand the

frequency of plague years in the unfortunate city. The long absence of the Popes from it did not allow of the expenditure of any part of the Papal revenues on its improvement; and even when they did return, they were generally not Romans. The sack of Rome in 1527 was a crowning misfortune. The short account of its horrors given by our author is full of terrible things; and when the German troops retired, the population was reduced to thirty thousand.

Better days were at hand. The classical renaissance had already inspired the Roman Court with the passion for collecting antiquities, and the soil of old Rome teemed with them. The horrors of the sack destroyed some of these collections and scattered others, but most of the great treasures were unharmed, or were still to be found. The election of Cardinal Farnese to the Papacy as Paul III. in 1534—the first Roman to fill the chair for over a century—was welcomed as the dawn of golden days for the Eternal City. And so it proved. The building of the Farnese Palace; the excavations in the Forum, the Baths of Caracalla and of Diocletian, the gardens of Caesar, and the Licinian gardens; and the history of the growth and dispersal of the Farnese Collection are all ably and lucidly treated by Prof. Lanciani.

Beyond this private aggrandizement, Paul III. has a great claim on the gratitude of the people of Rome, which they have not been slow to recognize. He was the first mover in the transformation of his capital into the stately city which was the admiration of the seventeenth and eighteenth centuries. Some of the stories of his doings read like fairy tales; witness the account of the clearance made to welcome the Emperor Charles V. on his return from Tunis in 1536. A highway three miles long was opened, levelled, paved, decorated, and spanned with triumphal arches, and two hundred houses and three churches were demolished in the space of fifteen weeks, at a cost of 50,000 ducats. When Paul III. died the low-lying quarters of the city had been drained and improved, the old sewers repaired, and a beginning made of the return to the hills—a task to which Sixtus V. and Paul V. were to devote their energy in years to come, by repairing the aqueducts.

We know more about the actual inhabitants of Renaissance Rome than about those of any other capital at the time, owing to the way in which improvements and repairs were carried out. When a street was to be paved, a road or a sewer repaired, the total cost was divided among the houses in it or served by it, according to the length of their frontages, by a committee formed of the masters of the streets and representatives of the property owners and the Government. The allotment was then printed and posted up. Many of these “tasse di gettito,” as they were called, are preserved; they specify usually both the owners and the occupiers of the properties involved. A still earlier document is the census of 1517, of which

the results are extant. Valuable information is also obtainable from many sixteenth-century views of Rome. Prof. Lanciani uses these to the full, and his picture of Roman life gains proportionately. He groups much of his picture round the two great figures of the artistic world at the time—Michelangelo and Raphael. It would be idle to follow him here; their stories are known in outline, and the fresh relations in which they are placed should be read at length.

The author does not limit himself to Rome. In the chapter on Vittoria Colonna we are carried to Ferrara, and to Naples in the story of the identification of her tomb, lost for centuries. We are presented with a somewhat hypothetical account of a possible visit of Calvin to Italy in the hope of spreading the Reformation there; and English readers are reminded that the Holy Office found it necessary to inquire with great severity into the tenets of those holding high place in Church and State. Finally, in a chapter on the Chigi family Prof. Lanciani treats of the growth of the merchant princes of Rome. We should have been glad to learn more of the mode of government of the city, and of a fuller account of the *monti*, especially an explanation of the difference between the *vacabili* and *non vacabili*. We have been accustomed to translate the familiar “tre tratti di corda” with which offenders are threatened as the strappado: the rack is new to us in this connexion, though Prof. Lanciani is, of course, an authority from whom it is dangerous to differ.

The work is one of permanent value and interest, and a special word of praise must be given to the illustrations. There is an excellent index.

*The Roman Capitol in Ancient and Modern Times.* By E. Rodocanachi. Translated from the French by Frederick Lawton. With 50 Illustrations and a Map. (Heinemann.)—This interesting work appeared some three years ago, in large quarto form with paper covers—a heavy tax upon the trunks of students who travel. Englishmen who know or wish to know Rome will welcome a version in their own language and in a form that is portable—indeed, pocketable.

By comparison of the French and English editions we perceive that the translator has prefixed some useful notes entitled ‘A Visit to the Capitol,’ which introduce the reader to the buildings as they are now to be seen, and enable him by page-references to pursue his inquiries at length and leisure in the work itself. And the map at the end, though unprovided with a scale or north point (how is it that modern maps so often omit the very things that topography requires?), may serve its turn.

The translation is faithful, but not attractive. The general structure of the sentences is altogether too French, and the result is often awkward and not always intelligible. For instance:—

“When the clearing took place, Vespasian insisted on himself carrying away on his back some of the stones.”—P. 35.

“A library, destroyed by lightning in 175 A.D., under Commodus, was annexed to this edifice.”—P. 48.

As a matter of fact, Commodus did not succeed to the throne till 180; but for this inaccuracy the original edition, and not the translation, is responsible.

“In their joy to bear arms, which happened to them very seldom, in spite of their military organization [sic], they fired off arquebuses [*tiraient des arquebusades*] all along the way, and made their drums rattle again. Their standard was borne amidst a group provided with pikes.”—P. 193.

Most of the original illustrations are reproduced: a few of the larger plates have necessarily been omitted in a volume of smaller compass, and some fresh ones have been introduced. The account of the Capitol in mediæval and modern times is arranged according to centuries; and we are surprised to find that in one or two cases an illustration, carefully dated in the original edition, has been “translated” from its proper chapter to another, and left undated there. Such editing is a serious fault.

The bibliography has received one or two additions, but (whether by inadvertence or intention) it has lost one or two of the authorities mentioned in the French version. In this and other parts of the book we notice a good many misprints; e.g., “Lo Monte Tarpeio,” “De Clivio Capitolino” (*Clivio* is in the French edition also), “Frattato Nuovo della Citta di Roma,” “cose più memorabili.”

But the shortcomings of the book do not seriously interfere with its general interest and usefulness: they do emphasize the feeling that English versions of such works as this ought at least to do justice to English scholarship and literary taste.

MESSRS. NILSSON & CO. publish in English and French, placed side by side by means of parallel columns, *The Masterpieces of Versailles*, by a French man of letters, M. Gustave Geffroy. The shape of the book is not that of a guide-book, but the volume may be used by tourists with advantage. It consists mainly of well-chosen illustrations (not perhaps in all cases well rendered), exhibiting the architecture, rooms, gardens, and pictures of Versailles. There is no attempt to rival the great art volumes dealing with the same subject recently published in Paris and in London, but in humbler fashion the book is sound enough. The rendering of the wax bust of Louis XIV. demands special praise.

*Five Italian Shrines.* By W. G. Waters. (John Murray.)—Mr. Waters opens his interesting study of the work of Nicola Pisano and his school by a pretty little essay on English country churchyards and foreign cemeteries, but he speedily deserts his meditations among the tombs for livelier themes. After some remarks on modern criticism of painting he turns to the consideration of a recent theory according to which Tuscan sculpture owes its being to the inspiration of French work such as that of Chartres, Paris, and Rheims. Except on the ground of the thesis which lies at the back of most French art criticism, and which has been formulated in the saying that “the history of culture is a chapter in the history of France,” it is difficult to see what justification any one who has seen much of the work of both countries could find for this theory. Their spirit is entirely different, even when, under a common influence, they approximate, and this common influence is Roman sepulchral sculpture. The archaic work of Chartres could scarcely have developed into such pre-eminently noble figures (second only to the finest achievements of Greece) as the ‘St. Louis,’ the ‘Eve,’ or the ‘David’

of Rheims, unless it had fine models before it. In the case of the last-named city one of these models still exists in the Hôtel Dieu, and we know from the sketch-book of Vilars de Honnecourt the care with which French artists drew and studied such remains of antiquity as they chanced upon. Where there is a certain possibility of borrowing from (to use modern geographical terms) French work by Italian sculptors, the art is not historically French of the Isle de France at all: the porch of Antelami on the Baptistery of Parma would not excite remark anywhere south of Burgundy, but could not be the work of a Frenchman. Mr. Waters with a little boldness might have carried the war far into the enemy's camp; as it is, he has contented himself with a repulse of the attack, and what amounts to proof that Pisano's art is a native growth under easily specified influences.

The five shrines are five tombs in Pavia, Bologna, Milan, Florence, and Arezzo. They are fully illustrated, six illustrations being given of the tomb of St. Augustine in Pavia, six of the St. Dominic in Bologna, one of St. Peter Martyr in San Eustorgio at Milan (there is a cast of the tomb in South Kensington), five of the Tabernacle of Orcagna in Or San Michele at Florence, and two of the St. Donatus in the Cathedral of Arezzo. All these monuments lie near the beaten track of travellers, though they rarely receive such attention as Mr. Waters gives them. His descriptions are full and accurate, and all that he has to say is interesting and often illuminating. We can heartily commend the book to our readers as one worth possession.

#### THE ROYAL ACADEMY.

(First Notice.)

A CRITICISM of such a collection of work as that on view at Burlington House is not a thing to be arrived at lightly after a few hours' inspection, and we do not propose in the first notice to do more than treat of a few works by men who have been long enough before the public for us to look forward to their contributions as an annual feature of the show. Two of the more prominent Academicians—Sir L. Alma-Tadema and Mr. Abbey—are absent from the present exhibition, though the influence of the latter is plainly visible in works signed by other names.

We deal first with Sir Edward Poynter's work. *Fishing* (No. 129) is by far the better of his two paintings, and deserves some credit for the attempt to combine compact design with the exact delineation of landscape form. The black-and-white design on which this picture is based is a little laboured and dull, but by no means inherently bad. It is spoilt for us by the artist's use of colour, which appears to be quite aimless, having neither the zest of observation on the one hand, nor, on the other, the more conventional use of colour which in such work as his 'Visit to Ascalapius' at the Tate Gallery has at least an agreeable restraint.

From the President of the Academy we pass to the man whose influence predominates there to-day. Mr. Sargent has in *Lady Sassoon* (237) a portrait that in some respects marks an advance in his work. This master of actuality has long shown hankerings after the amplitude of gesture, the large and majestic presence, with which Reynolds endowed his sitters, but his actual attempts in this direction have usually had only a limited success; while occasionally—as in the instance of a certain triple portrait that we remember, where the raised

arms of the sitters, the accessories of garden vases, and so forth, challenged comparison with a similar device of composition in the earlier painter's work—the result was a ludicrous exposure of the meagreness and inadequacy of modern costume to produce such pictorial effects. In the present instance, however, modern dress is adroitly arranged to afford an ensemble of great magnificence. The composition, so far as it consists in choosing a large and noble aspect of the painter's subject and setting it upon the canvas, is masterly, and—a thing not always to be claimed for Mr. Sargent when he paints a woman's portrait—the face is rendered with much delicacy and feminine charm. As to the painting, apart from the arrangement of the costume, we have some slight reservations to make. The sleeve is brushed a little too freely, with too much notation of accident, not quite enough recognition of underlying law. We should have preferred a slightly more formal treatment of such a theme. Handled as it is, we almost wish for an extra inch or so at the bottom, so that a slightly longer line might give the general trend of the skirt precedence over the rather confused jumble of folds that cover the right arm. This fine performance is by far the best of Mr. Sargent's works here, and recalls somewhat the splendid manner in which Rubens occasionally transfigured a portrait into a grandiose subject-picture; while on another side it evokes souvenirs of the much rarer masterpieces that redeem the rather mixed output of M. Carous-Duran.

The only living Academician who is liable to produce portraits fit to be compared with this is Mr. Orchardson, and he has nothing of quite the same importance. No. 173, however, *Thomas Carlaw Martin, Esq., LL.D.*, is a distinguished example of his manner of painting, which, if it does not reach the force of Mr. Sargent's, has a compensating charm, in the quietness and continuity with which it renders a face "all in one skin." Without an imposing physique to give pictorial dignity, the figure yet achieves this dignity by the authority that comes of the expression of intellectual power. This is rarely presented, as it is here, without any hint of pomposity—of the sitter taking himself very seriously indeed.

The other events of the year that struck us as noteworthy were the presence of a large picture by Mr. Swan and of an unusually fine cattle picture by Mr. Davis, and the appearance of Mr. David Murray as a figure painter. These are not great events, but from the present Academy sensational features are (not, perhaps, regrettably) absent. Mr. Swan's pictures have recently been so unimportant that the arrival of a large one sounds something of an event, but in fact *Ceylon Leopards* (172) is little more than a loose sketch. It would look better under glass, which would mask a certain vagueness of origin in the darker forms that betrays a constructive scheme not pushed to any great completeness, though taking and brilliant as far as it goes. The painting of the beasts, too, lacks a little incisiveness and clarity. An admirable example of just these qualities is Mr. H. W. B. Davis's *Midday* (188). Clear, frank, and forcible, it is excellent work; and if the painter were always at this level it would be difficult for the present generation of critics to class him simply as old-fashioned, as they are apt to do. In its differing qualities of sturdy force it is fit to be set beside the beautiful and poetic canvas which represents him in that hiding-place of pictures, the Diploma Gallery.

Mr. Murray's *Wistaria* (876) is perhaps the richest and most glowing piece of colour

the artist has ever painted, and marks the topmost point of what we have always regarded as the strongest side of his talent—his power of painting sunlight. The subject is one of Mr. Abbey's, but is treated with Mr. Abbey's powers as a colourist reinforced by something of Monticelli, for it is to Monticelli that we turn for impasto of such luxurious richness, for pigment of such biting brilliancy. Of course, being Mr. Murray's, the picture is carried through with a profusion of detail that the Southern painter never attempted; and as a linear design the whole, if infinitely superior to anything of Monticelli's in definition and comprehensibility, is by the same comparison a little small and broken up. The colour-scheme, however, is no whit inferior to the best work of that splendid virtuoso, and altogether it is a work on which the painter may be heartily congratulated.

#### MR. HUGHES STANTON'S WATER-COLOURS.

WE should not allow the opening of the Royal Academy to make us forget that there are also open a number of minor exhibitions of more than ordinary interest. The first exhibition of water-colours by Mr. Hughes Stanton, shown at the Leicester Gallery, displays that artist on the whole to advantage. He seems to be one of those leisurely people who are at their best when dealing with subjects familiar to them, who do not soon tire of an old friend. In two classes of subjects in particular—the silvery dunes of the Pas de Calais and the broad alternation of sunlight and cloud-shadows on a stretch of woodland—he has now reached a mature mastery which enables him to handle them in rich and unctuous fashion. The silvery force of Nos. 19, 26, and 52—all of Dannes-Camiers—illustrates the first class of subject, the *Valley, Montreuil* (37), and still better *La Madeleine* (11), are instances of the latter of Mr. Stanton's typical themes. The Spanish pictures are more obvious, and his attempts at twilight appear to us based on an insufficient fund of observation for so delicate an enterprise. By and by he may come to handle these also with something of the zest he brings to the subjects he has already made his own. In the meantime he occasionally offers them to us, not raw (that would be a frank admission of incompleteness), but furbished up with a mechanical completeness into the semblance of plausible and not very distinguished pictures. This desire to round off a raw sketch into pictorial effectiveness is responsible for his odd trick (which becomes monotonous) of cutting off, as he constantly does, one of the bottom corners of his picture with a fold of conventional "foreground"; it also frequently induces him to spoil his pictures by the introduction of rather tame and unobservant figures. Notwithstanding these drawbacks, the show is good, and the majority of the drawings, if a little sloppy, have a manly breadth and directness.

#### MR. ANNING BELL'S WORKS.

MR. ANNING BELL from his coqueting with many arts has won a sense of decorative design which is a legitimate source of attraction in his work. A visit to his show at the Fine-Art Society brings home to one his possession of considerable technical certainty as a painter. Such a masterly little sketch as his *First Steps* (19) is like a Wilson in the quality of its paint. The exhibition suggests also, however, that lack of invention which is increasingly apparent in the work

of this artist. Certain poses of a figure or part of a figure, certain accessories, a very narrow and monotonous range of character, and a still more monotonous sentiment seem to have been repeated till they have lost their original significance, and have become conventional picture furniture, to be cast together in fresh combinations whenever a new work is required. We are not blind to the difficulty of distilling from the highly particularized character of actuality the generalized character which Mr. Anning Bell rightly exploits for his purposes; but without such infusion of fresh blood from time to time into the conventionalized types that are the puppets of his painted world, art will become for him a trick and gesture, a grimace, and there is a perilous point where what was but now sensibility becomes mawkishness.

Not the least satisfactory of the works here are certain slight pen-drawings lightly coloured in wash, in which the artist exercises his powers of attraction within severer limits. *The Fortune-Teller* (38), which is the best of the reliefs and a charming design, was much better, in our opinion, before it was coloured.

#### MR. H. S. HOPWOOD'S PAINTINGS AND WATER-COLOURS.

At Mr. Van Wisselingh's Gallery in Grafton Street Mr. Hopwood shows both oil paintings and water-colours. Some of the former remind one a little of the pictures of James Charles, and altogether his work displays considerable power of analyzing the means by which Nature obtains her effects. Such research is a little too exclusively the affair of Mr. Hopwood, who thus loses in a narrow professionalism his opportunity of appealing to the purely human sympathies of a public not interested in technique, but not, perhaps, on that account blind to beauty.

Yet Mr. Hopwood's art appears to be widening in its scope. His large water-colour *A Cottage Service in the Hebrides* is an example of his earlier manner, from which, on the whole, we may congratulate him on having emerged. It is a subject essentially undecorative, with numerous heavy forms set in a violently raking light, and the most we can ask of such work is that behind its violence we may discern some sense of the proportion, the balanced grouping of tones, which in its complete development leads to beauty. These melodramatic effects offer necessarily a momentary and partial aspect of Nature, and are the resort above all of the tyro, who is delighted to plead facts as a justification for his disturbed and spasmodic art. From the mere professional pride which introduced some element of beauty even into such themes Mr. Hopwood is now emerging, and entering upon the pursuit of beauty of tone for its own sake in those delicate schemes of grey and white where it lurks most naturally.

We should like to see him carry this process of refinement and completion into his rendering of form also. At present he is apt to treat the human figure as if his object were simply to prove himself *au fait* with its main mass and angles; yet no human being ever really saw his fellows as so many square-hewn masses of roughly adjusted planes, and this is what we mean when we accuse him of a narrow professional outlook. His form wants the continuity and simplicity that might make its appeal general. Short of this, the art that hides art, Mr. Hopwood has considerable proficiency in the science of painting, his genuine and painter-like studies having the qualities which the popular

pictures by M. Le Sidaner pretend to, but do not attain. Curiously enough, the studies of modern Morocco, the effects of which largely provoked the artist to a change in his choice of *motif*, are themselves, as a rule, inferior to his other work.

#### MR. MAX BEERBOHM'S CARICATURES.

MR. BEERBOHM's exhibition at the Carfax Gallery is an unalloyed delight. The artist has the blessed gift of seeing the grey and monotonous people by whom we are surrounded as full of an outrageous variety; and were the present writer a millionaire, Mr. Beerbohm should be always in his train to reveal the extremes of character, the vortices of strange forces, that hide beneath a life that seems all self-repression. It is difficult to name the best examples, where all are so good, but we may cite the *café scene Voilà m'lor Grimthorpe qui arrive*, the lugubrious *Sir Herbert Stephen Talking Enthusiastically*, or the drawing of Max and G. B. S. on either side of one of those photographs of himself that the latter so much admires—*Now why can't you do me like that?* But not less good is Mr. Henry Arthur Jones, or Mr. H. G. Wells; while it is a charming idea to represent Mr. Pinero, disguised as Bernard Shaw, wistfully murmuring, “Perhaps I shall get an European reputation now.”

Nature inexhaustibly adapts herself to counteract the stupidity of man. From the very fact that we live colourless lives, in which nothing ever seems to happen, and where every one is like every one else, we breed a creature of extreme sensitiveness. He has never had his perceptions jostled with a raw fact, but has always been surrounded by well-bred people who would die rather than betray their real selves. On the soft and shrinking brain of this guarded intelligence anything at all sharply characteristic registers itself with an exaggerated and monstrous violence, and from the wound exudes—a caricature.

#### NATIONAL ART-COLLECTIONS FUND.

THE THIRD ANNUAL MEETING of the National Art-Collections Fund was held in the rooms of the Society of Antiquaries on Thursday afternoon, April 25th, Lord Balcarres, M.P., presiding.

An abstract of the minutes having been read by Sir Isidore Spielmann, Lord Balcarres called upon Mr. G. Bernard Shaw to move the adoption of the Annual Report. Mr. Shaw said that, in view of the relatively small amount of money at its disposal, there was apparently no chance of the Fund being able to accomplish what it ought. He suggested that the Fund should undertake to advise millionaires on the spending of their money in art purchases, and that, in exchange for such advice and the prestige of possessing the “Smith Titian” or the “Jones Raphael,” and so on, they should contribute handsomely to the National Art-Collections Fund.

Mr. J. St. Loe Strachey, in seconding the motion, said that the Fund should become the candid friend and adviser of such bodies as the Chantrey Bequest, and bring to their notice desirable works of art. The members of the Fund should make it their business to hunt for buried treasure. Only a year ago the hidden Turners in Trafalgar Square were brought to light.

Lord Balcarres stated that Mr. Claude Phillips, Sir T. D. Gibson-Carmichael, and Sir Francis Mowatt were retiring from the Executive Committee. The Fund was still

in need of new members, not only on account of the subscriptions they paid, but also because they were potentialities in times of need. The purchase price of the Rokeby Velasquez had been paid in full, but some 500*l.* of the sum advanced by individual members still remained to be paid off.

Sir W. Martin Conway proposed, and Mr. Hubert J. Greenwood seconded, the re-election of the Executive Committee. Votes of thanks to the Society of Antiquaries for the use of their rooms, and to the Hon. Secretaries and the Hon. Auditors of the Fund, were also passed.

#### SALES.

MESSRS. CHRISTIE sold on the 27th ult. the following. Drawings: J. Downman, Mrs. Blencowe in white dress, with powdered hair, 73*l.*; Capt. Francis Chaplin, in blue coat with red facings, and white vest, 60*l.* J. Russell, Capt. Harvey, in scarlet uniform with blue facings, powdered hair, 78*l.* Pictures: A. Canaletto, A View on the Grand Canal, Venice, with numerous gondolas, 120*l.* J. Weenix, A Dead Hare, Game, and Birds with Still Life on a Table, 168*l.* Hopper, A Lady, in white dress with short sleeves, wearing gloves, 147*l.* Mrs. Hands, in black dress, with her young son by her side, 48*l.* Benozzo Gozzoli, Christ on the Road to Calvary, 115*l.* J. van Goyen, A View of a Town, with figures in the foreground, 110*l.* W. K. Heda, Still Life on a Table, 231*l.* A. van der Neer, A River Scene, with buildings, boats, and fishermen, 110*l.* J. Ruysdael, A Château among Trees: Winter, 105*l.* S. Ruysdael, A River Scene, with a fort, boats, and soldiers, 157*l.* G. Bellini, Virgin and Saints, 819*l.* Reynolds, George Dunk, Earl of Halifax, Secretary of State 176*l.* 189*l.*

The same firm sold on the 30th ult. the following engravings. After Morland: A Visit to the Boarding School, and A Visit to the Child at Nurse, by W. Ward (a pair), 102*l.* After Meissonier: 180*l.* by J. Jacquet, 25*l.*; Partie Perdue, by F. Bracquemond, 26*l.*; 180*l.* by J. Jacquet, 39*l.* Interior of Burgos Cathedral, by A. H. Haig, 48*l.* Lindsay Houses, by J. M. Whistler, 27*l.* After Lawrence: Lady Peel, by S. Cousins, 31*l.*; Master Lambton, by the same, 178*l.*; Miss Croker, by the same, 63*l.*; Lady Acland and Children, by the same, 58*l.*; Lady Grey and Children, by the same, 79*l.*; Miss Macdonald, by the same, 27*l.* After Reynolds: Mrs. Braddyll, by S. Cousins, 50*l.* After J. Wright: The Bradshaw Family, by V. Green, 50*l.*

On the same day the firm sold the following miniatures: P. Stowey, Esq., wearing grey coat and white cravat, by J. Smart, in gold locket, 54*l.* Mrs. Rawlinson, of Ancoats Hall, Lancashire, wearing white dress with slashed violet sleeves, by the same, in gold locket with hair at the back, 19*l.* A Lady of the Period of Queen Elizabeth, wearing black dress, large embroidered ruff, and jewel in her hair, by N. Hilliard, in gold locket, 94*l.* Marie Louise, wearing black-and-white dress, with slashed sleeves, large ruff, and red cloak, a large circular miniature by Füger, 357*l.* A Seal of Robert Burns's of Scotch pebble, engraved with a coat of arms and mounted with gold, chained in bog-oak box, 210*l.*

#### Fine-Art Gossip.

PRINT COLLECTORS will be glad to hear that a new edition of Dr. E. Hamilton's *Catalogue Raisonné of the Engraved Works of Sir Joshua Reynolds* is in active preparation under the editorship of Mr. William McKay, and will be published by Messrs. P. & D. Colnaghi. The first edition of this scholarly work appeared in 1874, and the second ten years later; it has been out of print for a long period.

MR. CONRAD DRESSLER's bust of the Queen of Spain is No. 1763 among the sculpture at the Academy. It appears that it was refused by the Hanging Committee

at Burlington House, then accepted and shown at the New Gallery, and finally transferred to the Academy by the King's command. Such instances of acknowledged royal intervention are rare enough to deserve a note.

THE death is announced of François Eugène Burney, the French engraver, in the sixty-second year of his age. He was a native of Mailley, and learnt his art under Ferdinand Gaillard, to whose style he closely adhered. He engraved a number of important works after Holbein, Velasquez, Michael Angelo, Puvis de Chavannes, and others, as well as portraits of many well-known Frenchmen. He was a member of the Société des Artistes Français, to whose exhibitions he regularly contributed.—The death is also announced of Jean Cabrit, the landscape painter, who was born in 1842, and acted as Keeper of the picture gallery at Bordeaux. Two of his pictures are in the Salon of the Société Nationale des Beaux-Arts this year.

THE excavations at the Wick Barrow in the parish of Stoke Courcy, Somerset, which were begun during the middle of April by the Somersetshire Archaeological Society, have been discontinued for the present. The result so far is said to show that the mound belongs to the early Bronze Age, as it contains two fairly perfect interments with characteristic pottery of that date. Below these in the unexplored portion is a curious wall, the use of which is not yet apparent. There was also at least one interment apparently unconnected with those already mentioned. The theory that the mound was the burial-place of the Danish chieftain Hubba, killed in 878, has been upset.

A DISCOVERY of about 300 gold and silver coins and two silver rings is announced from Montais, in the commune of Domérat (Allier). The coins bear the effigies of Henri II., Charles IX., and Henri III., Kings of France; Philippe II. and Ferdinand and Isabella of Spain; Hercules, Duke of Ferrara; and Charles Quint. This treasure trove was in a canvas bag, and placed in an earthenware vessel, in the wall of a building which had long been used as a cellar.

IN the city of Numantia, destroyed by Scipio in the Gracchan age, and rebuilt as a Roman municipality under the Empire, Dr. A. Schulten has been excavating with funds provided by the Prussian Government, and he has already detected, not only the site of the old Numantia itself, but also the positions of the Roman forts which provided a centre, as it were, for the beleaguered forces under Scipio. Minor finds, except early pottery, are said so far to be unimportant. But the general value of the discoveries is unmistakable. They will help us to criticize Appian intelligently; they will afford considerable light on the Roman army of the Republic, hitherto known mostly from obscure texts; and they will restore vigour to an almost exhausted period of study. Historians will look eagerly for more results of this interesting work.

#### FINE-ART EXHIBITIONS.

SAT. (May 4).—Mr. V. R. Balfour-Browne's Water-Colours of Game Birds and Shooting Sketches, Fine-Art Society.  
 — Mrs. Langton Barnard's Studies and Sketches in the Southern Countries, Goupil & Son's Gallery.  
 — London Sketches, Goupil & Son's Private View, International Art Gallery.  
 — Mr. W. Alister Macdonald's Water-Colours 'In Search of Sunlight,' Little Gallery.  
 — Paintings by Mr. W. Nicholson, Mr. W. Orpen, and Mr. J. Pryde, Chenil Gallery.  
 — Mr. M. M. Stevens' Water-Colours of Gardens and Landscapes, Dore Gallery.  
 — Water-Colours by Mr. Muirhead Bone, Mr. D. Y. Cameron, and other Artists, Paterson Gallery.

## MUSIC

### THE WEEK.

COVENT GARDEN.—*Das Rheingold. Die Walküre.*

THE season at Covent Garden opened on Tuesday evening with 'Das Rheingold,' as the beginning of the first cycle of the 'Ring.' Herr C. Whitehill, who impersonated Wotan, deserves high praise for his singing and declamation. As regards his acting, he seemed somewhat too restrained, but that is certainly better than being too demonstrative. Madame Kirkby Lunn was a dignified Fricka, and Frau Knüper-Egli a sympathetic Freia; while Miss Edna Thornton sang the Erda music with becoming solemnity. There were many really excellent points, both in singing and acting, in Herr Jörn's Loge, yet it seemed, except at moments, too much like an artificial rendering. Herr Zador was forcible as Alberich. Mesdames Edna Thornton and Agnes Nicholls and Fräulein Fiebiger sang the Rhinemaidens' music with skill and charm, and the lights on the stage were very effective; two seasons ago they were almost invisible.

In 'Die Walküre,' given on the following evening, Madame Fleischer Edel and Herr Kraus were the Sieglinde and Siegmund. The former displayed both skill and feeling. Herr Kraus was at his best in quiet passages; when he forced his voice the tone was not altogether pleasant. Madame Gulbranson, the Brünnhilde, is without doubt an accomplished artist, but she did not really make us forget that she was merely acting a part. Herr Whitehill's singing in the closing scene, although his voice showed signs of fatigue, was impressive. It seems scarcely right to mention Dr. Richter and his orchestra last. The playing was magnificent, while the former proved once again that as conductor of the 'Ring' he is supreme. The house on both nights was crowded.

ROYAL ALBERT HALL.—Mr. Santley's Jubilee.

It is one thing to make, another to maintain, a reputation. Some artists of good promise are received at first with a great flourish of trumpets, yet enthusiasm cools down, and after a time their names even cease to be remembered. It would, however, be difficult to point to any great artist who, retaining his popularity for a long period, has not thoroughly deserved it. Particular honour was paid on Wednesday afternoon to a special favourite with the public, Mr. Charles Santley, at his Jubilee Concert at the Albert Hall. Many distinguished artists gave their services, and a large audience displayed unusual interest and enthusiasm. Details of the concert are unnecessary. It will suffice to say that during the concert the Earl of Kilmorey, who organized this Jubilee celebration, announced that a sum

of 2,000/- had already been subscribed for presentation to Mr. Santley. The latter, who sang some of his well-known pieces, replied in a short speech, expressing thanks for all the kindness shown to him. The secrets of his success are these: he improved natural gifts by hard study, and his aim has always been to render honour to the art to which he has devoted a long life. Amid the hurly-skurry of to-day, and the anxiety to use gifts for money-making purposes, some artists with fine voices are apt to think study superfluous. Mr. Santley, like his great contemporary Sims Reeves, knew better.

*Song-Albums.* By Albert Mallinson. Vols. I.-IV. (Frederick Harris Company.)—The composer has written chamber music, and several choral works which have been performed at Melbourne and Sydney; but he seems to have devoted himself particularly to the production of songs, and with unusual success, the causes of which are not far to seek. He possesses natural ability: he can invent fresh refined melodies, and, being well skilled in the technique of his art, can enhance their merits, also intensify the meaning of the words, by effective accompaniments. Then he understands the value of restraint: too much display of skill is as bad as too little; but he evidently has the rare power of self-criticism, of knowing how far to make use of harmonic colouring or of figuration, and ornaments. Finally, there are many touches which tell of dramatic instinct. Of the four volumes, the first two are for high voice, the last two for low, the songs in the latter being, with four exceptions, different. It is impossible to describe the numbers in detail. Some have achieved great popularity, such as the taking 'Eldorado,' the expressive 'Eventide,' the dainty setting of W. E. Henley's "To me at my fifth-floor window," and the romantic "Slow, horses, Slow," with its picturesque realistic touches. The songs are not all of equal value, but even when inspiration is not at its strongest, good workmanship maintains interest in them.

### Musical Gossip.

LAST November we gave merely the preliminary list of novelties for the Cardiff Festival, which will take place September 25th-28th. We now print the complete list. Mr. Granville Bantock contributes the second part of his 'Omar Khayyam'; Dr. F. H. Cowen, a solo contralto and chorus, "He giveth His beloved sleep"; Sir Hubert Parry, 'A Vision of Life,' for soli, chorus, and orchestra; Mr. David Evans (who succeeded Dr. Joseph Parry as Lecturer on Music at the University College of South Wales, Cardiff), 'The Coming of Arthur,' for bass and chorus; Mr. Herbert Brewer, 'Sir Patrick Spens,' for baritone and chorus; and Mr. Hamilton Harty, a *scena*, 'Ode to the Nightingale.' The orchestral works will be 'Summer,' by Mr. Arthur Hervey, and two Norfolk Rhapsodies, Nos. 3 and 4, by Dr. Vaughan Williams. The scheme will also include 'The Messiah,' Bach's 'Phœbus and Pan,' Schubert's Mass in E flat, Sullivan's 'Golden Legend,' and Sir E. Elgar's 'The Kingdom.'

STRAUSS'S opera 'Salomé' has excited considerable curiosity. It has been given in many of the capitals of Europe, and six

performances of it will take place this month at Paris under the composer's direction. 'A Guide to the Opera, with Musical Illustrations,' by Mr. Lawrence Gilpin, published by Mr. John Lane, appears therefore at an opportune moment; and it sets forth the leading themes and their treatment in clear and succinct form. The greater and more important part of the small volume, however, is devoted to 'The Daughter of Herodias in History and Art' and to 'The Drama Itself.'

JEAN SIBELIUS, the Finnish composer, was to appear at the Philharmonic Concert this week and conduct his new symphony, but he has been unable, to his deep regret, to come. One or two works of his produced by Mr. Henry J. Wood have aroused interest in the composer, so that it is to be hoped that his visit is only postponed.

SIR CHARLES VILLIERS STANFORD's clever opera 'Shamus O'Brien,' originally produced here at the Opéra Comique in 1896 under the direction of Mr. Henry J. Wood, has just been performed (and for the first time in German) at Breslau. There was a call for the composer after the second act, and again after the third.

MR. B. J. LANG, who for over forty years has distinguished himself as conductor at Boston, U.S., has retired from the direction of the St. Cecilia Society, which he founded in 1874. The farewell concert in his honour took place on April 17th. The programme book gives a list of works which he has produced, and among them are many by modern composers. Mr. Lang was, we believe, the first in America to give a performance of 'Parsifal' in concert form.

We regret to learn that Dr. Walford Davies is compelled through ill-health to resign the conductorship of the Bach Choir. Dr. Davies's enthusiasm with regard to the music of the composer whose name the society bears is great, and it is to be hoped that a large portion of it may rest on his successor.

#### PERFORMANCES NEXT WEEK.

SUN.	Sunday League Concert, 3.30, Queen's Hall.
SUN.	Sunday League Concert, 3.30, Queen's Hall.
MON.	Sat. Royal Opera, Covent Garden.
MON.	London Symphony Orchestra Concert, 3, Queen's Hall.
TUE.	Mr. Arthur Newstead's Pianoforte Recital, 4.15, Edian Hall.
—	Misses Buchanan's Pianoforte and Violin Recital, 3.30, Bechstein Hall.
—	Mr. and Mrs. Nallinson's Song Recital, 3.30, Bechstein Hall.
—	M. Antonietti's Violin Recital, 3.15, Edian Hall.
—	Master Lionel Ovenden's Concert, 3, Queen's Hall.
—	Cathie String Quartet, 8.15, Steinway Hall.
—	Frederick T. Sallichs's Recital, 3.30, Edian Hall.
—	Mr. de la Motte's Choral Recital, 3.30, Bechstein Hall.
—	Horw. W. Sachse's Concert, 3, Queen's Hall.
—	Miss Ellis Wagner's Violin Recital, 3.30, Bechstein Hall.
THURS.	Miss Marie Heil's Vocal Recital, 3, Edian Hall.
—	Mr. J. J. H. Smith's Recital, 3, Salle Brard.
—	Miss Carlotta de Pisa's Vocal Recital, 3.30, Bechstein Hall.
FRI.	Miss Mary Grey's Vocal Recital, 3.15, Bechstein Hall.
SAT.	London Choral Society, 3, Queen's Hall.
—	M. Joska Saliget's Violin Recital, 3.15, Bechstein Hall.

#### DRAMA

#### Dramatic Gossip.

THE STRATFORD THEATRE on Friday, April 26th, presented Garrick's version of Wycherley's comedy 'The Country Girl,' and on Saturday 'Henry V.' in the afternoon, and 'Twelfth Night' in the evening; Monday saw 'The Merchant of Venice,' for which Mr. Arthur Bourchier was responsible; Tuesday, 'Othello,' in which Mr. Lewis Waller took the leading part; and Wednesday, 'The Taming of the Shrew.'

MR. TREE has secured Miss Ellis Jeffreys for his forthcoming performance of 'A Woman of No Importance' at His Majesty's Theatre. The announcement should please the critical playgoer.

NEXT Wednesday at the Aldwych Theatre 'Strongheart' is to be produced, a drama which has already had a long run in the United States, and turns on the question whether a white woman should marry a

North American Indian. Mr. Robert Edeson, the original exponent of the titlepart, is to appear.

'THE LAST OF HIS RACE,' shortly to be produced at Drury Lane, deals also with Redskins, and has been tried with success outside London. The period is 1756, and we are promised a play which suggests the noble savage of Fenimore Cooper. We may hope, however, that the love interest will be better sustained than it is in his books.

MR. E. H. SOTHERN AND MISS JULIA MARLOWE have been seen in 'Twelfth Night' and 'Hamlet,' and are likely to imitate Mr. Tree, and make a descent on Berlin.

EMBOLDENED by the success of the Kammer Theater in Berlin, and the much older Théâtre Bodiné in Paris, Mr. Jerrard Grant Allen announces that he will inaugurate a management on somewhat similar lines in London in the early autumn. Following the example of these successful institutions, Mr. Allen will not take an existing theatre, but will occupy a small hall, so as to preserve the informal character of the enterprise.

CONSIDERABLE interest was felt in the last performance of the present season in Dublin of the Irish National Theatre Company, when Mr. Wilfrid Scawen Blunt's 'Fand' was again performed. The plot of the play—perhaps the most dramatic of the poetical dramas hitherto produced by the Society—is taken almost without alteration from 'The Yellow Book of Slane,' of which an English translation by Eugene O'Curry appeared in an Irish magazine of the sixties. It is interesting to find that in 'The Sick-Bed of Cuchulain,' which is the title of the tale in the Gaelic text, the female characters bear a strong family resemblance to the heroines of Mr. Shaw's plays, and are, in effect, very modern "overwomen." More than a word of praise is due to Mr. Arthur Dailey, the composer of the beautiful incidental music for the songs in 'Fand.'

TO CORRESPONDENTS.—J. M.—A. L.—H. D. D.—C. B.—J. C. C.—A. S. G.—Received. F. B. D.—Many thanks. E. C. K.—We cannot enter on this disputed question. A. E. A. (Mysore).—Not suitable for us.

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